

## SACRED MUSIC

Jean-Marie Benjamin *composer*

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|--|-------|
| 01. Alma Redemptoris Mater                                     | 10:30 |
| Choir and chamber orchestra Aladino Productions                |       |
| 02. Salve Regina   | 09:57 |
| Choir "Romani Cantores" of Roma and chamber orchestra          |       |
| 03. Adoremus   | 27:32 |
| Recorded live in the St. Thomas d'Aquin church in Paris (1988) |       |
| Choir Elisabeth Brasseur - Basso solo: Xauter Tamalet          |       |
| 04. Ô Santissima Madre   | 04:34 |
| For a cappella choir   |       |

Total Time: 52:33

PGC 2022

Produced by **Aladino Productions** for Flipper Music | Directed by **Jean-Marie Benjamin**  
Producer manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
Artwork **Chiara Gimmelli** | Cover art Beato Angelico *Annunciazione*

**Nightingale Songs & Lyrics Ltd** 17 Demosthenis Severis Avenue - Nicosia (Cyprus)  
Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)  
Phone +39063722209 | Fax +390637516970 | Email [info@aulicusclassics.com](mailto:info@aulicusclassics.com) | [www.aulicusclassics.com](http://www.aulicusclassics.com)



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and choral parts were recently reworked on the computer and mastered. The cantata «Adoremus», for bass solo, choir and organ is the recording of a concert in Paris in 1988.

Jean-Marie Benjamin composed the religious songs of this CD between 1976 and 1992 and recorded live during concerts in Italy and France. Three cantatas in Latin dedicated to the Virgin Mary. "Alma Redemptoris Mater" was entirely interpreted and recorded (instruments and voice) by Jean-marie Benjamin in computer, including the Latin voices. The "Salve Regina", performed by the famous Elisabeth Brasseur Choir, which specializes in the works of W. Amadeus Mozart, among others, was recorded on the occasion of a concert in Rome in 1988. The instrumental

Jean-marie Benjamin is author of the "Jerusalem Symphony" recently released by Flipper Music and author of an oratorio "The creation of the angels" for soloists, coro and orchestra which premiered at the Opera of Madrid in 1975 and in Roma in Eurovision (1983) with the Orchestra and Choir of the RAI. Benjamin is also the author of the official UNICEF anthem, recorded in Rome in 1984 (RAI UNO). He is author of Cello concerto, works for piano and a symphonic poem. He has composed several film soundtracks in France and Italy and dozens of songs performed by French, Italian and Dutch singers. Paul McCartney has recorded for his CD "The family way" a transcription of the "Ode to the Child" composed by J-M Benjamin for soprano, choir and orchestra (first performed in Rome in 1984). Is the author of the screenplay, direction and music for the film "We'll rise at dawn" (Ci alzeremo all'alba), which has won awards at 11 festivals in America, Canada and Europe (the music published by Flipper Music, 2019). He has written and published 10 books in France, Italy and Switzerland. More information on his website <https://www.jmbenjamin.org>