

New Works for G clarinet

Mediterranean Soul

- | | | | | | |
|---|--|-------|----|---|------|
| 1 | YIDDISH KLARINET
PONTINI Marco | 15:17 | | | |
| 2 | ELEGIA
BABAJAINIAN Arno | 4:27 | 7 | Maestoso | 1:50 |
| 3 | VIDRIERAS
DE SIENA Claudio | 5:33 | 8 | Andante cantabile | 1:59 |
| 4 | ADAGIO
MANGANI Michele | 6:37 | 9 | Allegretto | 1:44 |
| 5 | PAGANINIANA
KOVACS Béla | 5:38 | 10 | Allegro | 2:24 |
| 6 | PICCOLO ANGELO
CORRENTI Vincenzo | 4:41 | 11 | CANTABILE
FILOSO Manuele | 3:27 |
| | | | 12 | HOMMAGE A BACH
KOVACS Béla | 3:30 |
| | | | 13 | VIE DEL SUD
MATTALIANO Giovanni | 4:33 |
| | | | 14 | SHOLEM-ALEKHEM
rov FEIDMAN
KOVACS Béla | 4:40 |
| | | | | ANIMA MEDITERRANEA | |
| | | | 15 | SEMERARO Donato | |
| | | | 16 | Allegro moderato | 2:54 |
| | | | 17 | Lento Poetico | 4:40 |
| | | | | Allegro | 3:24 |

TOTAL TIME: 77'32"

Recording by Simone Sciumbata in Telecinesound - Rome October 2018

Producer and postproduction Rosella Clementi

Publishing supervisor Romano Di Bari

Marsida Koni photo Francesca Boccabella

Cover Artwork Simone Malatesta



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Piero Vincenti G clarinet
Banda Musicale della Polizia di Stato
Maurizio Billi conductor
Marsida Koni piano

New works for G clarinet, is a unique and original album for several reasons which are extremely significant both from a musical and cultural point of view. As shown in the title, the main instrument is the G Clarinet, also known as Turkish Clarinet. It was born and developed in the Balkans and almost exclusively associated to the ethnic and jazz music of these lands. Inevitably, Western culture experienced Balkan sounds, melodies and rhythms (which were unrelated to the music of its own belonging) through the Mediterranean entrances, first among them the southern Italian coasts. Over the years, famous composers have sought new experiences in this music, giving our culture masterpieces, immediately appreciated and loved by the public, albeit different in harmonic and rhythmic structures. In particular, what it is appreciated is an almost unknown timbre for us, characterized by instruments such as G Clarinet. New Music for G Clarinet is the first and only work currently recorded in which it can be listened a G clarinet interpreting almost totally original music. In addition, 9 tracks out of 12 have been written and dedicated to Piero Vincenti – one of the few western clarinetists devoted to the study and promotion of the G clarinet. This work is also testimony to the birth of the first repertoire of cultured music for this instrument characterized by a unique timbre, which includes pieces for solo clarinet, duo with piano and soloist in wind orchestra.

Angelo Semeraro



The Banda has always shown a strong interest in keeping up with the times by constantly rethinking and renovating its repertoire. The Banda debuted in 1928 under the direction of Giulio Andrea Marchesini, and now boasts 103 musicians, including piano and guitar as well as wind and percussion instruments. Thanks to the talent and artistry with which the Banda performs and interprets its high quality program, it can be rated among the finest wind orchestras in the world. Under the direction of Maestro Maurizio Billi, the Banda has reached an undisputed quality level as demonstrated by its many recordings which have been greeted with unanimous approval by listeners and enthusiasts.



PIERO VINCENTI

Biography

"...one of the greatest clarinetist, concert generous, outstanding talent..." so the critical speaks about Piero Vincenti. Was educated at the Italian school of Ciro Scarponi. Appeared in public very young with very challenging recitals, showing a lot of first performances, many dedicated to himself. Played as a soloist and in chamber music in the most important theaters and Festivals in Europe, USA, South America, Asia.

Welcomed everywhere with enthusiastic support of public and critical was marked by his innate instrumental ductility. Plays all the clarinet family: from to the piccolo E-flat, to the G clarinet and basset horn, until bass clarinet and contrabass, also all in the same concert. Many important his cooperations with composers of size as: L.Berio, S.Bussotti, F.Donatoni, J.Francaix, G.Petrassi, S.Sciarrino, who situated among the most refined interpreters of the modern and contemporary music repertoire, and not only, also in international concert view. Founded Italian Clarinet Consort, natural evolution of Clarinet Ensemble of Ciro Scarponi, born in 1980, where parteciped like piccolo E-flat and clarinet soloist, ageding a thirty-nine years of experience in the clarinet choir. Collaborated like a soloist with many orchestras, in Italy, Europe and South America. Realized radio-television recordings and records. Is member of jury in National and International Competitions. Leads Masterclasses in Italy, Europe, USA, South America, Asia and Professor at the National Conservatory of Music "B. Maderna" of Cesena (Italy).

In July 2014 in the "Príncipe de Asturias" International Summer School in Oviedo the Spanish Queen Lady Letizia met him during his course of clarinet. Participated in many ClarinetFest, (2011-Los Angeles (California), 2012-Lincoln (Nebraska), 2014-Baton Rouge (Louisiana), 2015-Madrid (Spain), 2018-Ostenda (Belgium)) performing and conducting and being part of the jury of the International Competition for young clarinetists ICA. Recording with Marsida Koni 2 world premiere: "The complete works for clarinet and piano" of A.Magnani and "Ernesto Cavallini, the Prince of the clarinet".

President of the Accademia Italiana del Clarinetto was Art Director of the ClarinetFest2013 (40° edition) in Assisi (Italy) and of the 6° European Clarinet Festival 2016 in Camerino (Italy). Piero Vincenti is Director of the Italian Clarinet University in Camerino (Italy), Art Director of Camerino Music Festival and Clarinetomania Festival. Piero Vincenti is a Backun Artist and performs on Lumière clarinets cocobolo gold and Pomarico Mouthpieces. He is also a Silverstein Artist performing on the Hexa Ligature. In this recording he plays Ripa G clarinet in cocobolo.

MARSIDA KONI

Biography

In Albania Marsida Koni is considered one of the 100 Albanian Excellences worldwide. In fact she features in the "Albanian Excellence - 100 success stories". At the age of 22 she obtained a degree in Piano at Tirana University of the Arts, where she was immediately invited to teach. In Italy she obtained full marks cum laude for both her Diploma in Piano and for the subsequent specialization Diploma. She then studied under recognized masters such as F. Scala, L. Passaglia (student of A. Cortot), E. Pastorino (student of A. B. Michelangeli), E. Ashkenazy, P. Masi etc all of whom expressed their admiration for her musicianship. Today she is involved in a busy concert schedule in Europe, the USA and Asia, both as a soloist and in chamber and orchestral ensembles. She teaches at the Piano Academy that she founded in Perugia, and since 2017 she has also worked with the "F. Morlacchi" Conservatory in Perugia. In 2018 the label Piano Classics (Brilliant Classics) released her CD "Albanian Piano Music" that gets excellent reviews on Musicweb-International (UK), Pianonews (Germany) and entry on the Top ten of radioclassica.fm.

In 2012 she was voted by the Albanian public as one of the 100 Albanian Career Women in Albania and abroad. In 2014 the Perugia City Council awarded her the "Grifo d'Argento" for artistic merit. In 2017 she becomes honorary Member of Albania Excellence. In 2018 like Missionary of Peace gets, from the Diplomatic Mission Peace and Prosperity (accredited in UN, EU, USA, NATO), the title of Honorary Ambassador of DMPP.

MAURIZIO BILLI

Biography

Guest conductor of such prestigious symphonic orchestras, (National Symphonic Orchestra RAI, the Filarmonica '900 of the Royal Theater of Turin and the Philharmonic Turin, the Theater Carlo Felice of Genoa) since 1992 he has been the Director/Conductor of the Symphonic Wind Orchestras of the Italian National State of Police, appearing in more than 600 concerts in Italy and abroad. His interest in symphonic and choral music has led him to collaborate in numerous productions with artists from the major operatic and symphonic institutions in Italy. His work as a composer has won him many prizes and accolades both at national and international level. Among many other professional acknowledgments he received the much-sought-after "Premio Personalità Europea" award in 2000 and 2009. He is considered a point of reference on the international scene for wind orchestras. He is a member of the W.E.M.A. (Wind European Music Association) and is the Artistic Director of the "Romualdo Marengo International Festival and Competition for Composers". He has been professor of "Musical Analysis" (Upper Level Course) at the Conservatory of Music of Teramo, and of "Conducting and Instrumental Practice for Wind Instrument Orchestra" (Two-year Upper Level Course) at the Conservatory of Music of Santa Cecilia in Rome. With the Symphonic Wind Orchestras of the Italian National State of Police, considered one of the best wind orchestras internationally, Billi is actively engaged in promoting and bringing to public attention original music, both contemporary and of the last century, written specifically for wind instruments.

BANDA MUSICALE DELLA POLIZIA DI STATO

Between Tradition and Modernity

The concert repertoire of the "Banda Musicale della Polizia di Stato" could be considered a synthesis or résumé of the music for wind instruments composed throughout the history of music, covering a variety of popular genres in various historical periods.

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