

## REFLEXES - 'Chamber Jazz Impromptus'

Carlo Francesco Defranceschi *Composer*

01. Fragments	05:35
02. Silences	05:11
03. Exedra	04:42
04. Embarrassed	04:45
05. Drawings	05:50
06. Veils	06:00
07. Neckerchief	04:31
08. Ceremony	07:13
09. Indigo	04:07
10. Ebony	02:47

Total Time: 50:41

  2022

**Carlo Francesco Defranceschi:** *Flute, Bb Clarinet, Alto Eb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone*  
**Stefano Caniato,** *Piano* | **Mauro Sereno,** *Double Bass* | **Riccardo Biancoli,** *Drums*  
2020 Recording at DIGITUBESTUDIO <https://www.digitubestudiomixmastering.net/>  
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
Artwork **Chiara Gimmelli** | Cover art Carlo Francesco Defranceschi 'Growing artist'

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## REFLEXES

'Chamber Jazz Impromptus'

Carlo Francesco Defranceschi *Composer*



'Reflexes' Chamber Jazz Impromptus contains ten compositions for quartet of different ensembles. At the base of piano, double bass and percussion, different types of wind instruments alternate, including unusual instruments. The orchestration reveals evident Classical references, from Bach and Mozart, up to Debussy, Ravel, Fauré, Poulenc and Gershwin. The result is a form of Chamber Jazz, complex and refined in writing and counterpoint, elegant and refined in the different atmospheres, yet very welcome and immediately pleasant. The structures lend themselves immediately as a backdrop for film and entertainment music for elegant and prestigious events.



Photographer Luca Defranceschi

**Carlo Francesco Defranceschi** is a composer and multi-player. Grown within a musical background (his mother was a French contralto singer), Carlo Francesco attended the Conservatoire 'Giuseppe Verdi' in Turin where he took both a Composition, a Piano and a Clarinet Diploma with honours. He also attended some Contemporary Composition Masters in Mantua, at the local Conservatoire. He improved his musical education thanks to a National Specialization Master to refine his jazz technique in Busto Arsizio. While he was carrying out his musical studies, Carlo Francesco also graduated in Philosophy with theoretical and logical-mathematical orientation at the University of Turin. He has been rewarded in several International Composition Contests. Since the academic year 2006/2007, he is a music master at the Conservatoire 'Lucio Campiani' in Mantua and, currently, he works together with conservatoires and music schools in Lombardia, Veneto, Abruzzo and Sicily. For years 2017-19 he is a member of the Antonio Salieri Critical Edition. Moreover, Carlo Francesco sometimes gives his contribution to a well-known record company and in 2011 some of his compositions were broadcast by the Russian National Radio. His contemporary music compositions for the piano, harpsichord, organ, classical guitar, wind and string ensembles, choir and orchestra have been recorded by famous performers. According to the Jazz Italia Notes magazine, in 2006 his quartet was placed fifth in the Top Ten of the Italian Jazz Groups. Carlo Francesco Defranceschi's musical works are more than 250, with thirteen different International Music Publishers with prestigious Sheet Music Distributors. In 2019 he achieved two Guinness World Records in Brescia with his musical work 'Time for Us'. Since 2020 he has been managed Collane Musicali for Achille e La Tartaruga Editions, released in Turin. The next important première are 'Stabat Mater par un agnostique, pour soprano, contralto, chœur et orchestre' in Japan and 'Moby Dick' Lyric Opera in Russia.

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