

**DVOŘÁK** - 4 Romantic Pieces Op. 75 B. 150 - Terzetto in C Major, Op. 74 B. 148

**MOZART** - Duo for violin and viola in G Major KV. 423

Trio Pieranunzi, Gorna, Fiore

ANTONÍN DVOŘÁK (1841 - 1904)

Miniature Suite for two violins and viola Op.75 (4 Romantic Pieces)

|                                    |       |
|------------------------------------|-------|
| 01. Cavatina                       | 02:17 |
| 02. Capriccio - Allegro maestoso   | 02:46 |
| 03. Romanza - Allegro appassionato | 02:57 |
| 04. Elegia - Larghetto             | 05:56 |

WOLFGANG AMADEUS MOZART (1756 - 1791)

Duo for violin and viola in G major KV 423

|                    |       |
|--------------------|-------|
| 05. Allegro        | 07:58 |
| 06. Adagio         | 04:11 |
| 07. Rondò, Allegro | 06:13 |

ANTONÍN DVOŘÁK

Terzetto for two violins and viola in C major Op.74

|  |       |
|--|-------|
| 08. Introduzione. Allegro ma non troppo      | 03:46 |
| 09. Larghetto                                | 05:57 |
| 10. Scherzo. Vivace - Trio. Poco meno mosso  | 04:49 |
| 11. Tema con variazioni. Poco Adagio - Molto | 06:26 |

Total Time: 53:16

Recorded at "Sala Verdi" Conservatorio di Milano, June 29 – 2021

Thanks to Serate Musicali and Sound Engineer **Piorgiorgio Danelli**

Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**

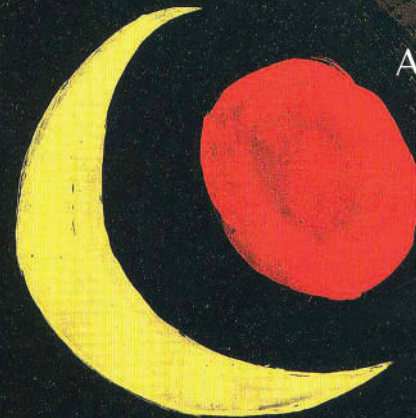
Artwork **Chiara Gimmelli** | Cover art water Paul Klee 'Strong dream'



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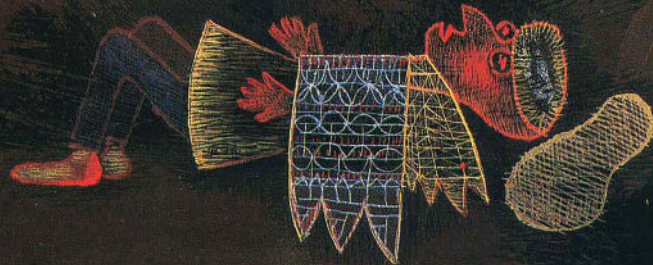
**DVOŘÁK**

4 Romantic Pieces Op. 75 B. 150 - Terzetto in C Major, Op. 74 B. 148

**MOZART**

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REASON AND FEELING - DREAMS TO CONQUER A NEW WORLD

Bringing the great tradition of Western music into the fantasy and fairytale world of late 19th century North America is the great adventure into which Antonin Dvořák embarks, who marvelously succeeds in the feat of combining and amalgamating traditional Bohemian music with the nostalgic and passionate singing of Afro-Americans and Native Americans. Above this figure of wandering musician and dreamer, stands the gigantic stature of Mozart, spiritual father. Towards the end of his short but intense existence, Mozart too, through his adherence to the Enlightenment ideals of Freemasonry, cultivated the dream of a better world, sublimating it with fairytale symbolism in his last opera 'The Magic Flute'. Never before has it seemed so topical to pursue the dream and hope of a new and better world, also through music. Laura Gorna, Gabriele Pieranunzi, Francesco Fiore.

Thanks to: The sound engineer is Professor Giorgio Danelli (well-known primary gastroenterologist at Sacco Hospital in Mailand).



Photographer Fabrizio Re Garbagnati

Trio Pieranunzi, Gorna, Fiore: Gabriele Pieranunzi, violin | Laura Gorna, violin | Francesco Fiore, viola

The artistic partnership between Gabriele Pieranunzi, Laura Gorna and Francesco Fiore, heirs to the great Italian string school of Salvatore Accardo and Bruno Giuranna, comes from the desire to rediscover a repertoire of great masterpieces of chamber music with an unusual ensemble.

**Gabriele Pieranunzi**, one of the most representative Italian violinists of his generation, a former pupil of Salvatore Accardo and later of Stefan Gheorghiu, soon came to the attention of the public and critics, being awarded prizes in some of the major international competitions: Premio Paganini (Genoa, 1988 and 1990), Tibor Varga (Ston), Ludwig Spohr (Freiburg). Invited several times by the City of Genoa to play the famous Guarneri del Gesù 'Il Cannone' that belonged to N. Paganini, regular guest of the most important Italian and international concert institutions (City of Birmingham Symphony Orchestra, London - Wigmore Hall, Malmoe Symphony Orchestra, Franz Liszt Chamber Orchestra, Filarmonica "G. Enescu" of Bucarest, Teatro Coliseum of Buenos Aires, Herulesaal of Munich, Opera City Hall of Tokyo). Recently published are Kurt Weill Violin Concerto op.12 under the conduction of Jeffrey Tate and the winds of the San Carlo Theatre of Naples (Concerto Classics); Mendelssohn quartets for piano and strings (Decca-Universal); Chausson Concerto op.21 for violin, piano and string quartet with pianist Jin Ju and Philharmonia Chamber Players (Aulicus Classics); Paganini duos for violin and bassoon and String quartet n.3 (CPO) He plays a Ferdinando Gagliano instrument (1764) that belonged to Gioconda De Vito and was kindly made available to him by Fondazione Pro Canale Onlus.

**Laura Gorna** Born into a family of musicians, Laura Gorna graduated with top marks from the "G. Verdi" Conservatory in Milan under the guidance of Giginò Maestri, and then continued her post-graduate studies with Salvatore Accardo at the "Walter Stauffer" Academy in Cremona. Winner of the 22nd Violin Competition "Città di Vittorio Veneto", she made her debut at a very young age playing the

Khachaturian Concerto with the RAI Orchestra in Milan. She has since performed in the main Italian and international venues, and has played as guest soloist with several important orchestras under the direction of the most prestigious conductors. Driven by her passion for chamber music, in 1992 Laura Gorna became a member of the Accardo Quartet and has since performed in various ensembles with Bruno Giuranna, Toby Hoffmann, Rocco Filippini, Bruno Canino, Michele Campanella and Franco Petracchi. Together with cellist Cecilia Radic and pianist Laura Manzini, in 2005 Laura co-founded "EsTrio", which was later described by music journalist Lorenzo Arruga as "Three flawless musicians, who have released an outstanding and intense record: steadiness and imagination, culture and instinct in the beauty of sound". Over the years she has also performed the complete chamber works of J. Brahms, F. Mendelssohn, R. Schumann and P. I. Tchaikovsky for the most prominent institutions in her country, while renowned composers such as Silvia Colasanti, Fabio Vacchi and Adriano Guarneri have dedicated some of their works to her. Laura Gorna is amongst the founders of the "Notti Trasfigurate" Festival in Vicenza and one of the creators of the performance "Pochi avvenimenti, felicità assoluta", dedicated to the artistic and human bond between Robert and Clara Schumann, staged with EsTrio and actress Sonia Bergamasco for the first time in Milan in 2010. Her most important record releases for Fonè and Decca include several monographic albums recorded as a soloist with the Orchestra da Camera Italiana (Piazzolla, Vivaldi), a recital with pianist Filippo Faes (Schumann, Paganini-Szymanowski, Ravel), and two records with EsTrio, respectively featuring the works of Schumann and Shostakovich and the Mendelssohn's Trios. She has also appeared on several radio and television recordings for RAI and ARTE, including concerts by Bruch, Chačaturjan and Prokofiev. First chair violinist with the Orchestra da Camera Italiana, over the years Laura Gorna has devoted herself to teaching, first holding advanced training courses at the Accademia Musicale Pescarese, then becoming a professor at the "C. Monteverdi" Conservatory in Cremona. Many of her students have won prizes of some of the most important international competitions. Her teaching activity also includes "Beethoven: Presente!", a project conceived by Laura Gorna in collaboration with Salvatore Accardo and the Monteverdi Conservatory of Cremona, held in Cremona in November 2020 and broadcasted on Corriere della Sera TV. Laura Gorna plays the superb "Giorgio III" violin by Giovanni Paolo Maggini (Brescia, 1620).

**Francesco Fiore**, born in Rome, completed his studies at the S. Cecilia Conservatory in Rome under the guidance of Maestro Lina Lama and Maestro Massimo Paris. He subsequently specialized with Maestro Bruno Giuranna at the W. Stauffer Foundation in Cremona. Winner of numerous prizes, he has undertaken an intense concert activity as a regular guest of the most prestigious Italian and foreign Associations and Festivals. His solo and chamber music activity has led him to collaborate with artists such as Salvatore Accardo, Boris Belkin, Uto Ughi, Pierre Amoyal, Renata Scottò, Bruno Canino, Alfons Kontarski, Alexander Mazdar, Michele Campanella, Andrea Lucchesini, Rocco Filippini, Alain Meunier, Bruno Giuranna, Franco Petracchi, Gabriele Pieranunzi, Rainer Kussmaul, Pavel Vernikov, David Lively. He is a member of the Accardo Quartet. He has recorded numerous CDs for RCA, ASV, FONIT CETRA, FONÈ and MUSIKSTRASSE, DECCA -UNIVERSAL and AULICUS CLASSICS. Since 1991 he has been first viola in the Orchestra del Teatro dell'Opera in Rome: the same role he has also held in the Orchestra Filarmonica of the Teatro alla Scala in Milan, in the Orchestra of the Accademia Nazionale di Santa Cecilia, in the Orchestra Sinfonica Nazionale della RAI in Turin and, invited by Salvatore Accardo, in the Orchestra da Camera Italiana. Within the framework of the Biennial Advanced Courses, he has taught at various Conservatories (Santa Cecilia in Rome, Latina, Fermo, etc.). Now is a Professor at "C.Monteverdi" Conservatoire in Cremona. He plays a Joseph Hill viola, London 1774, and a Raffaele Fiorini viola d'amore, Bologna 1894.