

RINT'ON-MUSIC

Alexandre Cerdà Belda

01. Raining	<i>A Veces / A Volte</i>	06:50
02. Lunare	<i>Como El Polvo / Come La Polvere</i>	05:17
03. Vorrei Volare Verso Di Te	<i>Querria... / Vorrei...</i>	07:45
04. Quello Che Non Riesco A Dirti	<i>Imagino / Immagino</i>	05:47
05. Dolce Nenia	<i>Tierra Prometida / Terra Promessa</i>	06:00
06. E' Figlie	<i>Las Hijas / E' Figlie</i>	05:29
07. Recuerdo	<i>Espera / Attesa</i>	05:58
08. Mutuo	<i>Uno / Uno</i>	04:55
09. Temps	<i>Sonido / Suono</i>	04:13

Total Time: 52:14



Alexandre Cerdà Belda *music, lyrics, tuba, serpent, acting, whistle, singing* | **Marco Fiorenzano** *piano*
Umberto Lepore *double bass, bells* | **Stefano Costanzo** *drums* | choirs: **Santa Nappa, Simona Pirolli,**
Tiziana Muscariello, Riccardo Colicchio, Vittorio Falanga

Recorded, Mixed And Mastered By **Massimiliano Pone** at The Godfather Studio in Naples 28 and 29 April 2022

Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**

Artwork **Chiara Gimmelli** | Cover art **Amparo Pinter "Ensoñación"**

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"RINT'ON-MUSIC" di ALEXANDRE CERDÀ BELDA

In 2019, I compulsively wrote a collection of thoughts in the form of poems entitled 'RINT'OH-ME', which later became a musicopoetic performance, with considerable success at various festivals in Campania, Umbria and Apulia.

"RINT'ON-MUSIC" is, in itself, the closing of that cycle of concerts with the recording of the music, but also, the beginning of a new cycle, since, there is new music, a new ensemble (originally in duo with accordionist Rocco Zaccagnino) and some new poems from the next collection ("En tu jardin...")

... when I was a child I played in front of my grandfather and he was moved and said: 'el fa parlar este instrument' ('he makes this instrument speak'), 40 years later, I think I have come to find my own language, my own way of speaking not only through the instrument but also through my poetry.



Photographer Alessandra Cerdà

Alexandre Cerdà Belda Agullent 1970

An all-round musician who grew up in the village band (Agullent -Spain), he uses the tuba and the serpent as instruments of expression through which to narrate thoughts, feelings, moods.

He studied tuba at the Superior Conservatory of Music in Valencia and Jazz Music at the Conservatory of Music in Naples.

His musical research always ranges from classical music (he has worked in the Teatro dell'Opera in Rome, Maggio Musicale in Florence, San Carlo in Naples, La Scala in Milan, Orchestra Sinfonica Nazionale della RAI in Turin), to jazz (in Giulio Martino's "Quartetto Acustico", Orchestra Jazz Parthenopea CD "Megaride" with Pino Iodice and Paolo Fresu, two appearances at Umbria Jazz with the Tribunal Mist Jazz Band of Naples), to pop music (CD "Pomodoro" with Gino Paoli) and folk music. He teaches tuba at the 'G.Martucci' Conservatory of Music in Salerno.