

## ANACLETO VITOLO | LATITE

01. Rhyolite	05:28
02. Selenite	06:20
03. Basalt	02:36
04. L'Una	01:44
05. Muscovite	03:33
06. Latite	06:17
07. Bauxite	08:33
08. Celestine	08:28
09. Kyanite	05:06

Total Time: 48:05

Produced, mixed and Mastered by **Anacleto Vitolo** at AV-K studio  
Percussions, Piano and Double Bass recorded at "G. Martucci" Conservatory (Salerno)  
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
Artwork **Chiara Gimmelli** | Cover art **Anacleto Vitolo**

   2023

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Latite is the second album published by Aulicus Classics, from the electronic and electroacoustic composer Anacleto Vitolo, who continues his research path into the interaction between man and machine in the form of compositions that make the sound "grain", both in an artistic and purely technical way, one of the focal points of Latite's sound research work. Once again the sound grain is transferred to a suggestion that looks to the world of minerals in a parallelism between the aesthetics of the pieces and the characteristics of the materials that give the compositions their name. Similarly, Latite is linked to the previous Obsidian also in the choice of sound materials, instruments and processes applied to them. The acoustic instruments are used and processed in such a way as to merge and mix up with the synthetic electronic material and the live electronics in order to mix them in a complete and indissoluble way.

**Anacleto Vitolo** (August 2, 1985 -Salerno, Italy) A.K.A. AV-K / K.lust / part of several collectives such as X(i)NEON, Internos and Algebra del Bisogno. He began his musical career in 1998 as an Hip Hop DJ. Shortly he became interested in music production, from the classical hip hop beat to the current mix of elements such as Industrial, Trip Hop, Glitch, Ambient, Noise, Experimental Electronic, Musique Concrète and free-form music. He graduated in New Technologies and Musical languages from Salerno Conservatory. 2008 winner of "M.E.I. tech 2008" (Independent Labels Meeting – electronic music section). In 2010 and 2014 took part in "FLUSSI 2010" festival sharing the same stage with some of the most important musicians of the contemporary electronic scene as Murcof, Thomas Fehlmann, Vladislav Delay, Retina.it, Mokira, Mount Kimbie, etc. In 2013 signed a contract as Publishing Artist with FatCat. In 2015 takes part in the MIRA festival in Barcelona with Andy Stott, Ben Frost, Richard Devine, Prefuse 73, Nosaj Thing and many others. Active with a lot of collaborations and releases.

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Photographer: Alessandra Magno

"L'UNA"

Luna  
Liquida lama di luce  
Lacrimosa liturgia  
Limitrofa  
Lambisci l'anima  
Lecitamente  
Umida di uragani  
Umetti uteri uggiosi  
Ubriaco d'umori  
Urla l'animo umano  
Urgentemente  
Nativa dal nero  
Naufraghi nella notte  
negoziando nidi da nidificare  
Narrando noi  
Nascostamente  
Amami Luna  
Adescami l'anima  
Affiliami  
Ammalami d'inganni  
Allunami  
Amicamente

Lyrics: Imma Battista (track 04)

