

DOSSIER WOJTYLA - THE ATTEMPT

Symphonic Suite Music composed and orchestrated by Jean-Marie Benjamin

01. Istanbul	04:15
02. Morlion & Oskar in Santa Sabina	06:43
03. Agça-Celik-Ayvasov	03:09
04. The Strength of Forgiveness	05:00
05. The Attempt	10:15
06. Trastevere	05:12
07. Hotel Vistosa	01:67
08. Stazione di Milano	04:34
09. St. Peter's Square	04:47
10. The Fugitives	04:19

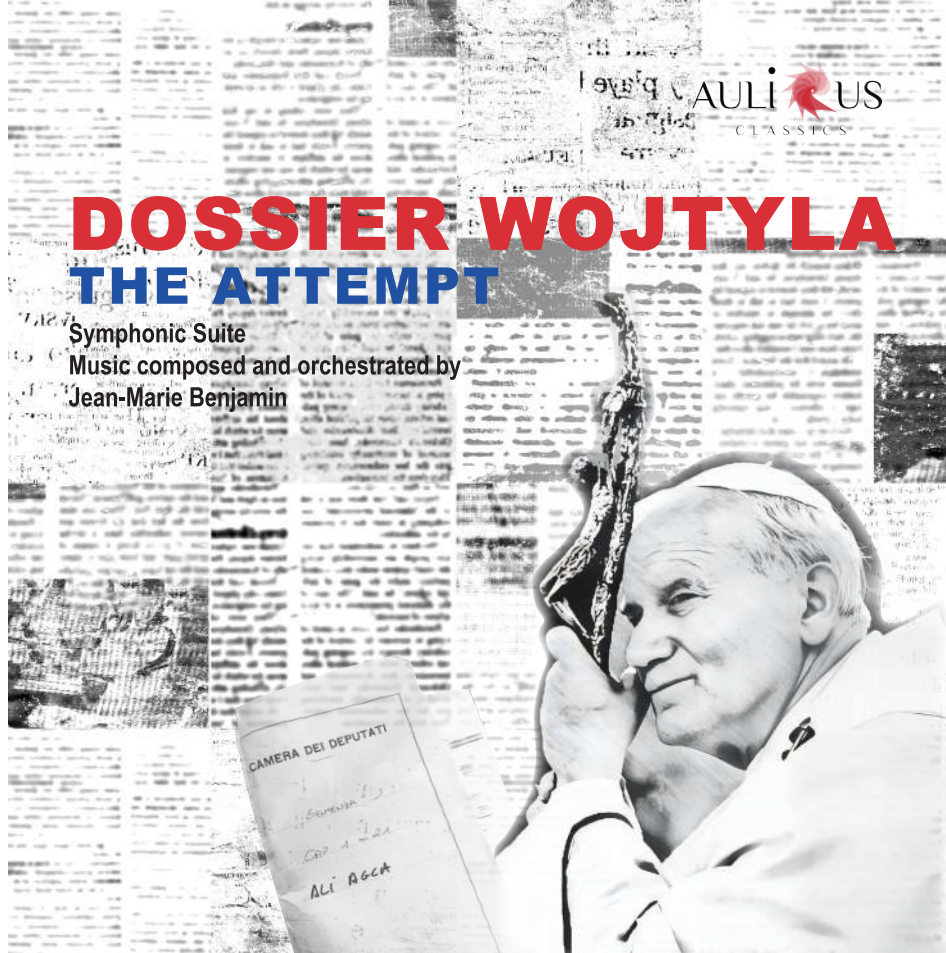
Total Time: 50:00

Producer Manager **Rosella Clementi** | A Nightingale Songs & Lyrics production by **Romano Di Bari**
Artwork **Chiara Gimmelli**

  2023

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Jean-Marie Benjamin, is the author of the book 'Dossier Wojtyla - The The attempt -', published by Edizioni Albatros, Roma. He is also author of the screenplay for a forthcoming film production and composer of the music he orchestrated and recorded. Together with Romano di Bari, director of Flipper Music- Alicus Classics Editions, decided to release the CD of the music, as an appendix and preview of the film, as 'Symphonic Suite'. The music illustrates the encounters, the situations, the plot and the actions of the protagonists of the assassination attempt against John Paul II in a series of compositions that constitute the 'Symphonic Suite'. A succession of harmonies on which a main theme runs through the work like a permanent reminder of the tragedy of the event. Each piece illustrates one or more characters, Father Felix Andrew Morlion and Oskar Nezeh, Ali Agca, Oral Celik and Abdullah Catli, the Turkish Mafia, the historical sites of the event, and more. The orchestration is broad, colorful and descriptive, at the same time constituting an original synthesis between the language of film soundtrack and the stricter classical contrapuntal tradition. Some themes are developed in a single musical sequence, other themes are taken up in different situations and treated with new orchestral writing. The various episodes of the compositions follow those of the book, leading up to the tragic event of 13th May 1981, St. Peter's Square in Rome.



Jean-Marie Benjamin is a composer of classical music, film soundtracks and pop music. He is the director of five films and author of 11 books published in Italy, France and Switzerland. He was ordained a priest in Rome in October 1991.

Some of his classical compositions are:

Oratorio «The Creation of the Angels» for soloists, mixed choir, male choir, white voice choir and orchestra, Madrid Opera (1975) and Roma RAIUNO (1984); «Jerusalem Symphony», Paris, Symphony Orchestra of the Salle Pleyel (1972); Concerto for cello and orchestra (Geneva); «Salve Regina» for choir and strings, Rome (1994), others and several works of sacred music for choir and chamber

orchestra. Paul McCartney recorded a transcription of Benjamin's «Ode to the Child», the official anthem of UNICEF (RAI orchestra and choir, Rome).

Some of his film soundtrack compositions are: Marcel Carné's «The Bible», Gantillon's «Servant et Maitresse» and «L'Intruse», Liana Marabini's «Mothers», his film «Padre Pio-The night of the Prophet», «The Genesis of Time», «We shall rise at dawn» (11 festival awards in the U. S.A, Canada and Europe), "Tareq Aziz-The Other Truth" (Special Jury Prize at the Silent River Film Festival in Irvine-Los Angeles (2011).

In 1976, Jean-Marie Benjamin met in Rome Father Andrew Felix Morlion, the Dominican and CIA agent who had built the Pro Deo University, now the Luiss University of Rome. In the aftermath of the attack against John Paul II, Father Morlion reveals shocking information to Jean-Marie Benjamin about various aspects of the organization of the attempt. After a meeting with Antonio Marini, the Magistrate hands Benjamin a copy of the acts of the Ali Agca processes. After several meetings with politicians from Italy (Giulio Andreotti) and the Church (Cardinal Agostino Casaroli), Father Benjamin decided to write "Dossier Wojtyla - Il complotto", published by Edizioni Albatros (Roma), and to compose and record the music score now published on this CD in the form of a Symphonic Suite. Recordings of Benjamin's compositions are available on Flipper Music, Spotify, iTunes, Amazon Music and other networks.