

SOLO ELEMENTS
Mats Hedberg

01. Bulerias	01:52
02. Resistens	03:47
03. Spring	03:07
04. Children Song I	02:12
05. Odd Iberian Dream I	05:11
06. Langehein Cells	03:29
07. Layers II	06:48
08. Andalusien	05:50
09. Motrytm	04:30
10. Drivved: I. Cantabile	02:38
11. Drivved: II. Riflessivo	02:51
12. Drivved: III. Andamento Libero	01:48
13. Drivved: IV. Andante	02:42

Total Time: 46:45

Recording & Mixing by **Mats Hedberg**

Mastering by **Fabio Ferri** @ Millenium Mastering Roma

Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**

Artwork **Chiara Gimmelli** | Art Cover & Photos by **Elena Somaré**

Track 02 composers - Mats Erik Hedberg & Regina Mudrich

Track 10-11-12-13 composer - Stefan Verner Pöntinen



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The songs on this album were written in different time and space inspired by great composers of the past. Coming from years of experimentation in the contemporary and progressive world, reconnecting with those who formed me. Inspired by their world, imagining their dreams and making them my own. Bulerias which is a rumba comes from an old swedish arpeggio piece mixed with a loop slapping the guitar from the ¾ rumba groove. I wrote Children Song in the countryside of Tuscany while listening to Bela Bartok, and Bulerias and Andalusien on the island of Gotland while studying and listening to great Swedish and Spanish composers in the beginning of 20th century. Resistens (Resistance) originally written for violin and guitar is dedicated to Protestant pastor Dietrich Bonhoeffer, who was executed in the concentration camp of Flossenburg in 9th of April Germany in 1945.

Thanx to: Rosella Clementi for supporting me and my music! Aulicus Classics' team, Emma Sven Livia Hedberg, Elena Somaré for photos and inspiration, Stefan Pöntinen for DrivVed, Sten Melin at Visby International composer centre, Regina Mudrich co-writer Resistens and Fabio Ferri.

Mats plays and endorses: Ramirez Classical Guitars, The Amazing EBow, True Temperament Fretting Systems, Radial Engineering Stereo j48 D.I, REAMP EXTC , Ernie Ball Strings - Ernesto Palla classical strings & Electric Power Slinky 011-048, ENGL AMPS Speakers and Pedals, Brainworx ENGL Savage 120 Plugin for UA, ACUS acoustic amps, Manne Electric & Acoustic guitars, Vignoni Handmade pickups - NORDIC LIGHTS, GM Service Roma.



Swedish guitarist, arranger and composer based in Stockholm, Mats Erik Hedberg tours as solo artist and with different artists/projects in festivals and concerts worldwide. A multistylistic composer from heavy rock, progressive, experimental to classical, contemporary and electronic music, he is a major EBow expert. Mats has written a number of guitar methods plus the first and only Ebow method: "Ebow guitar" published by Dantonemusic Milano. Mats' music is distributed by Universal Publishing, Addictive tracks, Flipper Srl, Matchmusic and Aulicus Classics. Strongly inspired by nature he combines in his work on pure nordic melody and harmony with a very personal rhythmical and Ostinato research. A musical essence that is decisive but also sweet, playful blending, storytelling and spontaneity. Mats has written a number of modern classical albums using classical guitar EBow and Loops.

This album contains a suite titled Drivved, written by contemporary composer Stefan Pöntinen, dedicated to Mats Hedberg. This is the first Suite in 4 movements ever written for classical and electric true temperament solo guitar, Ebow, prepared effects and pedals. Track two titled Resistens was written in collaboration with Regina Mudrich.

For more info: www.matserikhedberg.com