

PAGANINI

European unpublished works

Luca Fanfoni violin

01. Preludio "a Clara Wieck" Leipzig 1829 version for string orchestra by Massimiliano Fanfoni Unpublished – World Premiere Recording	02:50	05. Andantino Innocentemente	02:07
02. Sonata a Pregariera for violin and orchestra M.S.23 Reconstruction of violin score by Romeo Franzoni (1857/1941) and Paolo Mora Transcription and elaboration of the original orchestra score by Massimiliano Fanfoni Unpublished – World Premiere Recording	12:17	06. Allegro vivo and spiritoso	01:58
03. Le Streghe for violin and orchestra M.S.19 Reduction for violin and strings by Paolo Mora	07:48	07. Sei Alessandrine for solo violin Londra 1831 c.	04:57
04. Cantabile in D major for violin and guitar M.S. 109 Sonata op.3 n.6 M.S. 27 in E minor for violin and guitar	03:30	08. Two duets in canon form for two violins Duet n.1 in A major.	01:03
		09. Duet n.2 in B flat major. World Premiere Recording Revised by I. Vescovo	01:23
		10. Sonata a violino principale M.S. 139 with violin and cello accompaniment Sostenuto assai - Andantino variato var. I ^a , var. II ^a , var. III ^a - Finale	05:04
		11. Aria variata with Finale , for violin and piano Revision by R. Franzoni and G. Dacci Unpublished - World Premiere Recording	03:12
		12. Adagio Flebile, from the IVth Concerto for violin and orchestra version for violin and piano	04:11
		13. Caprice d'Adieu for solo violin M.S. 68 London 1833	01:52

In memory of Gigino Maestri

Total Time: 52:19



Recording **Carlo Cantini, Sandro Oliva**

Editing and Mixing **Carlo Cantini** at Digitubestudio Mantua

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Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)

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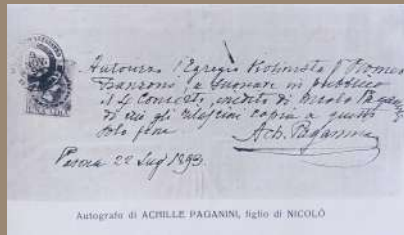
Phone +39063722209 | Fax +390637516970 | Email info@aulicusclassics.com | www.aulicusclassics.com

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The "Prelude for Clara Wieck", a tribute dedicated to her by Paganini, is presented here in a transcription for strings. The "Sonata a Paghiera" with the IV^a string of the solo violin tuned to C, and recorded with the original orchestra parts, supports the claim that the solo violin passages in the introduction, recitative, and allegro, stemming from Franzoni's inheritance, are original. This assertion is grounded on two fronts: first, in the striking resemblance to Paganini's style, suggesting authenticity and their inclusion in the orchestral score; second, in the documented relationship between Achille, Paganini's son, and Romeo Franzoni. Correspondence from Franzoni dated September 8, 1939, reveals that on August 2, 1885, Achille entrusted him with some of his father's manuscripts on the "special condition that no one would be allowed to play them or be shown them and that they remain unpublished." Franzoni's frequent visits to Paganini's villa in Gaione suggest he had access to various manuscripts, potentially including the "Sonata a Paghiera", and was able to reproduce its original parts - introduction, recitative, allegro - in the original version. While the variations remain faithful to known themes, adjustments were made to harmonize with the orchestral parts. In the finale, Vogler's original theme is employed, later varied by sixteenth-note sequences, leading to a climactic conclusion where the soloist traverses the entire string with celebratory arpeggios. The rendition of "Le Streghe" M.S.19 follows Paganini's convention of solo performances accompanied by a reduced orchestra. This transcription for solo strings adheres to historical performance practices, even in the orchestral "tutti" sections. "Cantabile" M.S. 109, first published in 1916, follows the posthumous collection's trajectory. Dating back to Paganini's Lucca period (1805-1808) the "Sonata in mi minore", part of the group of "Sei Sonate" M.S. 27, owes its rediscovery to Romeo Franzoni's visits to the Paganini villa. The Duets in the form of canons, are possibly from Paganini's early studies in Parma with A. Rolla and G. Ghirelli. The original, autographed manuscript of the "Sonata in la maggiore", now housed at the Library of Congress, supports its authenticity, dating between 1803 and 1805. The "Aria variata", with its Finale for violin and piano, has been meticulously revised by R. Franzoni and G. Dacci, making its premiere recording from an Italian private collection. The "Adagio Fiebile" from the Fourth Concerto, composed written during Paganini's German sojourn (1829-1830) debuted in Frankfurt on April 26, 1830. Lastly is the "Caprice d'Adieu", found in an album containing caprices by other authors (Lipinski etc.), in addition to the famous dedication... "to Elison... Paolo Mora, Luca Fanfoni, Niccolò Paganini Jr."



Luca Fanfoni, solo violin
I Musici di Parma Orchestra (Track 1,2)
Antonio De Lorenzi, conductor (Track 1,2)
Saverio Fogliaro, guitar (Track 4,5,6)
Carlo Cantini, violin (Track 8,9)
Daniele Fanfoni, violin (Track 10)
Massimiliano Fanfoni cello (Track 10)
Marino Nicolini pianist (Track 12)
Reale Concerto ensemble (Track 3)
Daniele Fanfoni, violin - Antonella Tanetti, violin
Armando Barilli, alto - Massimiliano Fanfoni, cello

Luca Fanfoni, graduated in violin with full marks at the "G. Verdi" in Milan with Gigno Maestri He has won and been awarded prizes in international competitions in Genoa ("N. Paganini"), Brescia ("R.Romanini") and Vercelli ("G. B. Viotti"). He has performed in prestigious concert halls all over the world, receiving unanimous acclaim from the public and critics, so that he can now be considered one of the most outstanding Italian violinists. For the Dynamic label he has recorded the complete concertos by P.A. Locatelli's L'Arte del Violino and, by Antonio Lolli, the complete 10 Concerti per violino Violin in collaboration with Reale Concerto Ensemble as soloist and conductor. The recordings have received unanimous critical acclaim. In 2013 he recorded for Dynamic the Sonatas and Partite for solo violin by J. S. Bach. In February 2002 he made his debut in New York at Carnegie Hall, where he was guest again in February 2003, the opening concert of his tour in the United States. The important magazine Amadeus published in 2004 the CD with the six Sonatas for solo violin by E. Ysaye, in 2012 the CD of the two Sonatas for violin and piano by F. Busoni in collaboration with Luca Ballerini. In 2005 and 2014 he took part in the live radio broadcasts of Rai Radio 3 "I Concerti dal Palazzo del Quirinale" and in the program "La Stanza della Musica". In May 2012, with the chamber ensemble Reale Concerto, he made a long tour of nine concerts in Japan as soloist conductor, performing in the most important Japanese concert halls. The Tokyo concert was broadcast live on NHK television. In 2014 he was involved in the "Pietro Antonio Locatelli" Festival tour on the occasion of the 250th anniversary of his death, with numerous concerts in Europe in collaboration with the Reale Concerto ensemble. Also in 2014 and 2015, the Dutch record company Brilliant Classics released two CDs dedicated to Luigi Dallapiccola and to Antonio Bazzini, a nineteenth-century Italian violin virtuoso. The latest CD produced by Dynamic "Paganini Rediscovered Played on Paganini's Violin" six unpublished Paganini's works discovered by Luca Fanfoni and performed on the famous Guarneri del Gesù 1743 "Il Cannone" which belonged to Niccolò Paganini, has just been released.



Photographer Alberto Dellepiane, Dynamic
www.lucafanfoni.it
<https://www.facebook.com/www.lucafanfoni.it>

"... Luca Fanfoni's dexterity and passion for risk pay tribute to his illustrious predecessor Niccolò Paganini"
Diapason December 2015 Jean-Michel Molkhou.

The world premiere of the 12 concertos Op.1 by Mauro D'Alay (Parma 1685 c.-1757), performed by Luca Fanfoni Family and Reale Concerto Ensemble with Luca, Daniele, Benedetta, Massimiliano, Antonella, Camilla Fanfoni and many other friends with whom all collaborated for this brand new recording production welcomed by enthusiastic critics, was also released by Dynamic in 2020. In 2022 the record company Aulicus Classics released two new recordings " 24 plus 1 " Capricci for Violin by Niccolò Paganini and the Four Seasons by Antonio Vivaldi. A Giovan Battista Rogeri from 1697 ex "J.Falk" plays.