

Historías Porteñas

Marcella Mammone - Piergiacomo Buso

A. Piazzolla, Histoire du Tango

01. Bordel 1900	04:48
02. Café 1930	07:04
03. Nightclub 1960	05:44
04. Concert d'aujourd'hui	03:16

M. D. Pujol, Suite Buenos Aires

05. Pompeya	04:31
06. Palermo	04:24
07. San Telmo	03:34
08. Microcentro	03:52

M. D. Pujol, Tríptico Porteño

09. Estación Retiro	04:56
10. El Rosedal	05:11
11. Plaza de Mayo	05:37

C. Camisassa, Tríptico Rioplatense

12. Con toda el alma	04:18
13. Aquí y ahora	03:00
14. Orillas hermanas	03:29

Total Time: 63:51

Recorded at Fondazione Scuola di Alto Perfezionamento Musicale (APM)
di Saluzzo (CN) from 3rd to 7th July 2024

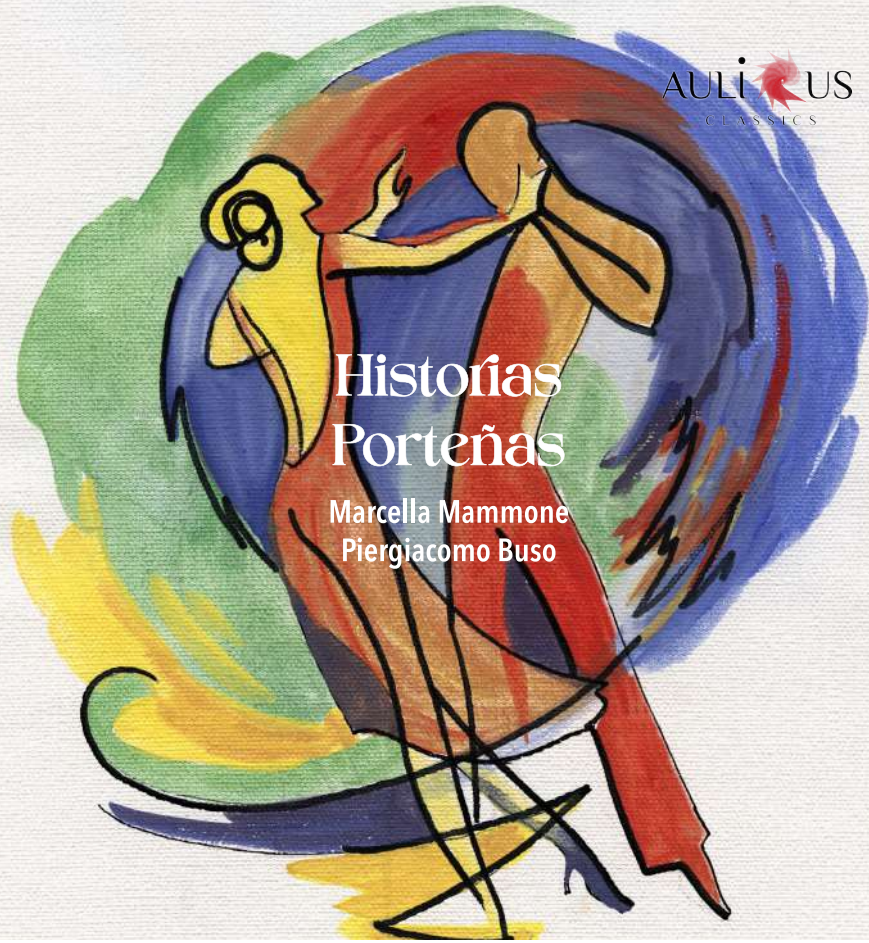
Recorded and mixed by **Mauro Loggia**

Producer manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**

Artwork **Chiara Gimmelli** | Cover Dancing couple in abstract style



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Historias Porteñas offers a journey into works by Astor Piazzolla, Máximo Diego Pujol and Claudio Camisassa, with a writing style that is strongly evocative of the musical and cultural ferment linked to the city of Buenos Aires from the early twentieth century to the present day. These authors are in fact all linked to the city of Buenos Aires, which has deeply inspired them. Astor Piazzolla stated that he had had three great teachers: Alberto Ginastera, Nadia Boulanger and Buenos Aires. His touching "Histoire du Tango" - whose intense notes have the power to evoke colourful Argentinian musical atmospheres of different eras and contexts - is here explored and revisited in four "musical impressions" for guitar and violin duo, respecting the tradition and a language that marked an era and a trend, that of "Tango Nuevo". The journey continues with Máximo Diego Pujol's "Suite Buenos Aires" and his "photographs in music" of a city always in turmoil, pulsating to the rhythm of tango and popular tunes, in which the violin has the possibility to dialogue with the guitar painting the colourful neighbourhoods of Buenos Aires "Pompeya", "Palermo", "San Telmo" and "Microcentro". By the same author "Tríptico Porteño", original for guitar and violin, also rich in significant musical and cultural references and movements with a strong descriptive force, depicts the hurrying of passengers and the chugging of ancient steam trains with "Estación Retiro", then caresses the listener's ear with the melancholy and romantic tones of "El Rosedal", where the guitar sweetly invites the violin to dance with a slow habanera rhythm, finally guiding the audience into the atmosphere of joy and celebration of "Plaza de Mayo". Claudio Camisassa, also Argentinian, carried out most of his studies at the Buenos Aires Conservatory on a path that led him to define his musical personality also through the language of the popular music of his land. His "Tríptico Rioplatense" - with an intimate, mysterious, crepuscular flavour - closes the circle of this project, which is thus composed of two pairs of works assimilated in form (two suites and two triptychs) representing the generous legacy of the fervent musical and cultural tradition closely linked to the city of Buenos Aires, always in constant evolution. At the basis of this project is the intent to rediscover and enhance this music rich in history - not only of tango, but of an entire country. From the Argentinian brothels of the early twentieth century to the cafés and nightclubs of a few years later, up to the "concerts of today" inspired by the chaos and ferment of modern cities full of obsessive sounds (such as those of the commercial district of Microcentro), to the melancholy of the streets in the Palermo district, up to Camisassa's "Orillas Hermanas" echoing milonga and candombe motifs, full of typical rhythms also coming from the nearby Uruguay, "Historias Porteñas" leads the listener through the constant dialogue between guitar and violin following the rhythm of popular dances and traditions on a journey through the history and places of Argentina in the company of three composers, all "porteños" and at the same time expression of the most varied influences and inspirations.

Marcella Mammone and Piergiacomo Buso

Violin-Guitar Duo: Marcella Mammone and Piergiacomo Buso

Marcella Mammone and Piergiacomo Buso obtained the Master's Degree (Diploma Accademico di II Livello) in Violin and Guitar with top marks and honors at the Conservatory "G. Frescobaldi" of Ferrara and a Master's Degree in Chamber Music together as a duo at the same Conservatory. Since 2016 the duo has performed on several occasions and prestigious places in Italy and abroad. The duo intends to rediscover and enhance the original literature for violin-guitar duo with a renewed critical spirit, also including original transcriptions into their repertoire.



Marcella Mammone and Piergiacomo Buso - Domenico Fomarelli, Photographer

Piergiacomo Buso, Guitar - Piergiacomo Buso started his musical studies with M. Sara Bernardi, later he graduated in guitar with top marks at the Conservatory "G. Frescobaldi" of Ferrara under the guidance of M. Stefano Cardi. He then obtained a Master's Degree (Diploma Accademico di II Livello) in Classical Guitar with top marks and honors at the same Conservatory. Subsequently he continued his training with a two-year course in Chamber Music together with the violinist M. Mammone. He studied also in Spain at the Real Conservatorio Superior de Música "Victoria Eugenia" in Granada, deepening his knowledge of the Spanish guitar repertoire and its interpretation. He participated in masterclasses and specialization courses with internationally renowned musicians in the classical guitar music scene. He completed the Post-Graduate Master in Classical Guitar at the Conservatory "A. Buzzolla" of Adria in 2023. He carries out a musical career as a soloist and in chamber ensembles. He has received various awards in national and international musical competitions. He currently plays in duo with violinist Marcella Mammone, working on projects regarding music for guitar and violin. He is a guitar teacher in the province of Verona. He also obtained a Degree in Pharmacy with full marks and a Doctorate in Chemical Sciences at the University of Ferrara.

Marcella Mammone, violin - Marcella Mammone graduated in violin with top marks under the guidance of M. Mariangela Scarola at the Conservatory "N. Piccinni" of Bari. She then obtained a Master's Degree (Diploma Accademico di II Livello) in violin with top marks cum laude at the Conservatory "G. Frescobaldi" of Ferrara with M. Alessandro Perpich and a Master's Degree (Diploma Accademico di II Livello) in Chamber Music in duo with the guitarist Piergiacomo Buso. She has participated in several solo competitions and in masterclasses with various violinists affirmed in the classical music scene. She graduated and specialized in Foreign Languages and Literatures at the Universities of Bari, Ferrara and Regensburg. She has performed with various orchestras in Italy and abroad, such as Orchestra Filarmonica Pugliese, Orchestra Senzaspine, Orchestra Filarmonica Settenovecento, Nuova Orchestra della Puglia, in prestigious settings such as the Grosser Saal of the Mozarteum foundation of Salzburg, Teatro Petruzzelli di Bari, Teatro Comunale di Bologna, Teatro Duse, Teatro Comunale di Ferrara, Teatro Nuovo di Ferrara, Teatro Sociale di Como, Teatro Zandonai di Rovereto. She currently plays in duo with the guitarist Piergiacomo Buso, working on projects regarding music for guitar and violin. She conceived and started the "Kintsugi" project within the L.I.M.E.S. initiative, launched by Lorenzo Frizzera for Centro Musica Trento.