

## LÉON BOËLLMANN

UNEDITED CHAMBER WORKS

LORIS ROSSI, BORIS ILIEV, SOFIA ROSSI, FABRIZIO RABBOLINI

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|--|-------|
| 01. Jeunesse! (Sofia Rossi, soprano, Fabrizio Rabbolini, piano)  | 01:22 |
| 02. Chanson mauresque, for voice and piano (Sofia Rossi, soprano, Fabrizio Rabbolini, piano)           | 03:19 |
| 03. Je ne fay rien que requérir, for voice and piano (Sofia Rossi, soprano, Fabrizio Rabbolini, piano) | 01:48 |
| 04. Chanson de Bacchus (Sofia Rossi, soprano, Fabrizio Rabbolini, piano)                               | 01:49 |
| 05. Berceuse, for voice and piano (Sofia Rossi, soprano, Fabrizio Rabbolini, piano)                    | 01:41 |
| 06. Notre Amour (Sofia Rossi, soprano, Fabrizio Rabbolini, piano, Loris Rossi, cello)                  | 04:21 |
| 07. Pièce pour violoncelle et piano (Loris Rossi, cello, Boris Iliev, piano)                           | 08:17 |
| 08. Cello Sonata, Op. 40: I. Maestoso (Loris Rossi, cello, Boris Iliev, piano)                         | 09:36 |
| 09. Cello Sonata, Op. 40: II. Andante (Loris Rossi, cello, Boris Iliev, piano)                         | 07:59 |
| 10. Cello Sonata, Op. 40: III. Allegro Molto (Loris Rossi, cello, Boris Iliev, piano)                  | 07:34 |

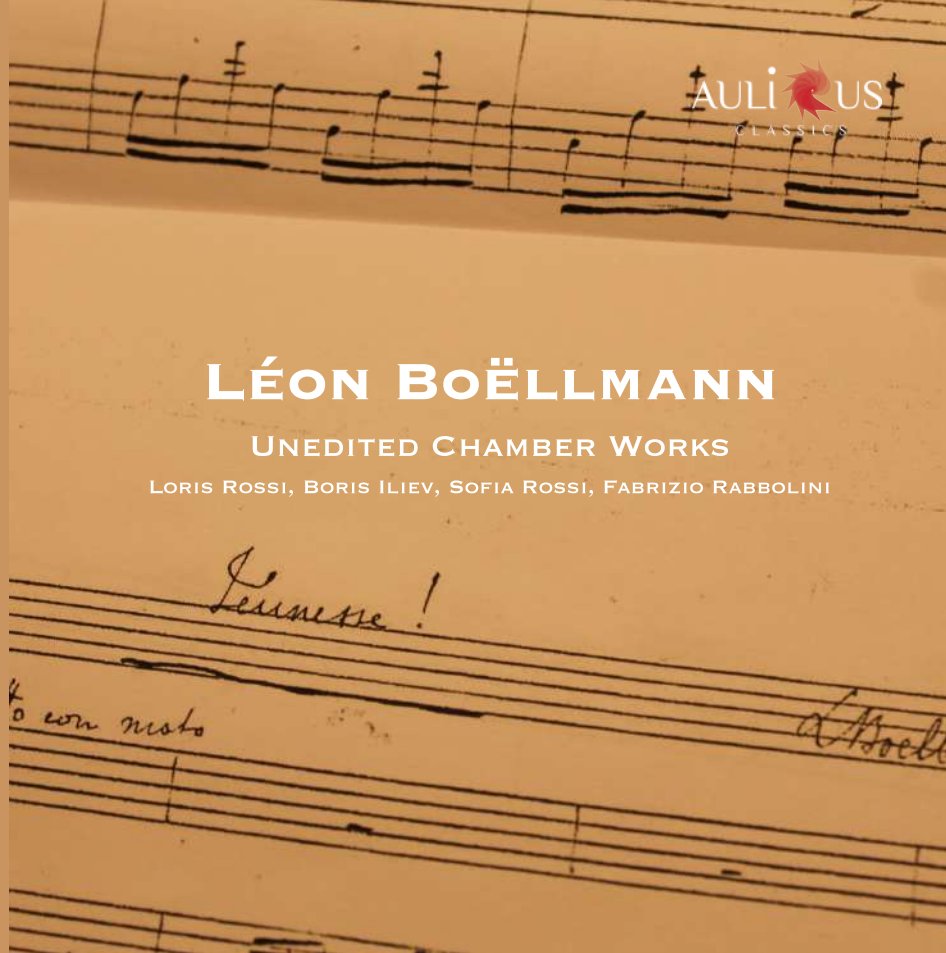
Total Time: 48:20



All the tracks were recorded at Il Cortile Studio in via Pietro Borsieri 41, Milan, Italy by the sound engineer **Massimo Caso** | The Mastering was made by **Massimo Caso**  
Photos by **Lucia Vinaschi** | The lyrics from the manuscripts were revised by **Claudia Terra**  
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
Artwork **Chiara Gimmelli** | Cover art Loris Rossi



Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)  
Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)  
Phone +39063722209 | Email [info@aulicusclassics.com](mailto:info@aulicusclassics.com) | [www.aulicusclassics.com](http://www.aulicusclassics.com)



# LÉON BOËLLMANN

UNEDITED CHAMBER WORKS

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**Léon Boëllmann** was born in 1862 in Ensisheim in the Alsace region (France). In 1875 he moved to Paris where he studied at the Niedermeyer school. At the end of his studies he was nominated organist of the Saint-Vincent-de Paul church in which he will become master of the "grand orgue" in 1887. He is remembered mainly for his organ compositions such as the *Suite gothique* op.25 (1895) and the *Fantaisie dialoguée pour orgue et orchestre* op.35, (1896). The cello sonata op.40, composed in 1897, is his last piece. He will die in the same year from tuberculosis at the age of 35.

This album, dedicated to Léon Boëllmann, is the result of the "love at first sight" I had for his cello sonata back in my early twenties. I was wandering by the streets of Hyères, in the south of France, when I discovered an album dedicated to the memory of the great French cellist André Navarra in which, between recordings of Chopin, Fauré and Saint-Saëns I found this hidden treasure. His chamber work is mostly covered by the shadows of his organ production for which he is known in the classical panorama - though not by a large public. If compared with other French composers from the same period. In this album, in addition to his cello sonata, we recorded many unedited pieces from his chamber repertoire as result of the research I took at the Bibliothèque Nationale de France archives in early 2024: some songs for voice and piano, an untitled piece for cello and piano and a trio for soprano, cello and piano. We hope that this album will help to fill the void in the recording panorama of the chamber compositions of this peculiar French composer. Thank you to all the wonderful humans that sustained the making of this album, in particular to: Claudia Terra, Matteo Vercelloni, Angelica Villa, Angelo Racioppi, Abessi Abess, Andrea Tadiotto, Valentina Rancati, Vittorio Riva, Alberto Di Priolo, Stefano Pappozzi, Giulietta Bondio, Caterina Ferraris, Federico Fagotto, Gianluca Rodio, Anna Ampollini, Francesco Rocchetti, Enrico Tagliaferri, Barbara Terrone, Luca Colardo, Renato De Donato, Tecla Gucci, Davide Storni, Chiara Di Maggio, Andrea Lanza, Audrey Irlès, Manuele Colamedici, Karen Vatteroni, Laura Pascali, Gabriella Massa, Antonio Terra, Roberta Terra, Anna Cozzi, Maria Rosa Armiti, Daniela Porta, Giuseppe Califano, Eleonora Di Pilato.

Loris Rossi



Loris Rossi, cello



Boris Iliev, piano



Sofia Rossi, soprano



Fabrizio Rabbolini, piano

**Loris Rossi** obtained his master degree in cello performance with Maestro Matteo Ronchini in 2015 at Conservatorio Giuseppe Verdi di Milano. In the same year, after audition, he has been admitted to the course for orchestral teachers of the Accademia Teatro alla Scala di Milano. In 2017 he obtained a master's degree in *International Relations and Transnational Social Processes* at Università Statale di Milano, discussing a research thesis focused on the ways in which music can help the affirmation of multicultural instances. Since 2018 he has taken part in the Orchestra da Camera Canova. In January 2020 he was admitted to the YMCG workshop held in Guangzhou (China). The workshop, focused on the repertoire of J.S. Bach and the role of the 21st century musician, was held by cellist Yo-Yo Ma and the Brooklyn Rider string quartet. In October 2020 he was admitted at CRR de Paris, where he studied with Raphaël Perraud, first cellist of the Orchestre National del France, finishing in June 2023.

**Boris Iliev** was born in 1990 in Bulgaria and began studying the piano at the age of five with Simona Genkova. He made his solo debut when he was nine at the Auditorium of the American University of Bulgaria. He won several national competitions and performed all around his native country. In 2003 he moved to Italy and entered Milan's Conservatory "Giuseppe Verdi" where he studied with Valerio Premuroso. In 2011 Boris and the cellist Issei Watanabe won the Rancati Prize and performed at Aula Magna of Milan's State University. He played solo, in duo and in quartet at Frank Liszt's Festival in 2012 at Sala Verdi of Milan's Conservatory. He also performed for Milano Piano City at Milan's Archaeological Museum. That same year Boris played solo at Bellagio Music Festival. In 2012 he performed again for "La Società dei Concerti" at Auditorium Gaber in Milan. In 2013 he graduated from Milan's Conservatory at his final exam (110/110). In 2016 he made his debut at Teatro Foce in Lugano playing with the Bulgarian cellist Anatoly Krastev. In 2018 Boris graduated in Foreign Languages and Literatures at Milan's State University majoring in French and English. He goes on teaching the piano and expands his piano repertoire preparing himself for future concerts.

**Sofia Rossi** has always been passionate about culture, the arts, and music in particular. After graduating from the Conservatorio "G. Verdi" di Milan in 2012 with a degree in Opera Singing, in the same year she graduated in Philosophy at Università Statale di Milan and decided to make her passion for writing a career as a freelance journalist. She spent several years performing and participating in theatre productions in various soprano roles like Zerlina in Mozart's "Don Giovanni", Serpina in Pergolesi's "La Serva Padrona" and Despina in Mozart's "Così fan Tutte". She also discovered her passion for teaching and has worked as a voice coach, piano teacher and founded two institutions related to this topic. Sofia has trained hundreds of students leveraging her classical training to develop a diverse array of skills from lyrical to modern style.

**Fabrizio Rabbolini** Born in 1978, he graduated in Composition, Conducting and Piano with top marks from the "Giuseppe Verdi" Conservatory in Milan. Since 2001 he has been teaching piano and composition. From 2002 to 2004 he attended the courses of Alto Perfezionamento at the Accademia Chigiana in Siena, specialising in conducting with Maestro Gianluigi Gelmetti. Since 2009 he has been interested in opera vocalism and collaborates regularly with the singing school of Maestro Eugenio Fogliati as piano accompanist. In 2010 he founded the cultural association Creamusica with the aim of spreading musical culture in the Milanese hinterland. In addition to his role as general director, he contributes to the association as a musician, cultural promoter and teacher.