

**MATERIC EIKONES**

PIERLUIGI CARROZZI

01. Echo The Loop Aleatoric	01:56	11. Storm's Breath Aleatoric	00:59
02. Echo The Loop	04:47	12. Storm's Breath	03:56
03. Enigmatic Ladder Aleatoric	00:54	13. Exotic Utopia Aleatoric	01:30
04. Enigmatic Ladder	04:09	14. Exotic Utopia	05:24
05. Fragments of Dust Aleatoric	01:32	15. Twirling Pirouette Aleatoric	01:08
06. Fragments of Dust	04:25	16. Twirling Pirouette	04:09
07. Fragments of Dust Part II Aleatoric	01:02	17. Gone Emperia Aleatoric	00:47
08. Fragments of Dust Part II	03:00	18. Gone Emperia	03:13
09. Steely The Mad Aleatoric	01:17	19. Automaton Steps Aleatoric	01:11
10. Steely The Mad	03:34	20. Automaton Steps	04:14

Total Time: 53:16

A fully independent production.

Pierluigi Carrozzi Composer, Programming, Mixing, Mastering.

Production manager Rosella Clementi | Publishing supervisor Romano Di Bari

Artwork Chiara Gimmelli

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**Materic Eikones** is a journey through images, thoughts, reflections, echoes of the past, and sensations of the future. It is an imaginative and nostalgic flight through a metaphysical reality, a blurred vision of reason interwoven with abstract, pictorial flashes. This collection plunges into a transcendent pathos, revealing enigmatic fragments of emotions both exposed and concealed, a storm of wandering dreams and swirling cycles of the soul. Each piece progresses rhythmically, navigating a fluctuating empire of meta-empirical projection.

The album consists of ten orchestral compositions of aleatoric origin, forming a pre-existing, self-contained musical universe. These works unfold as dreamlike interludes, impossible designs, suspended worlds, creative bursts of sound. The music embraces modal, kaleidoscopic, and polychromatic textures, breaking away from traditional harmonic structures. It embodies intricate wisdom, unconstrained by conventional form, yet deeply rooted in compositional technique.



The composer, **Pierluigi Carrozzi**, began studying piano at an early age before expanding his expertise into musical harmony. He began his professional career in the music industry as a computer and keyboard programmer in major classical radio productions, live events, and world premieres. He graduated in Composition and Film Music from the Saint Louis College of Music in Rome, where he later specialized further in Composition. His music has been performed at orchestral concerts such as Ink (Saint Louis Production) at the Auditorium Parco della Musica and Teatro Eliseo in Rome. As a composer, arranger, sound designer, and programmer, Carrozzi continues to explore the vast spectrum of music production—from initial composition to final mastering. With years of experience in recording studios, he refines each stage of the creative process. *Materic Eikones* marks his second release with Aulicus Classic.