

Crossover Bassoon

Paolo Carlini

music by

Angelo Giovagnoli - DiBona & Sangiovanni - Paolo Vivaldi

I Solisti Aquilani

01. Indian River (DiBona & Sangiovanni)	04:35
02. Crossover Bassoon (Giovagnoli)	03:00
03. The Little Suite of Odysseus: I. Departure from Troy (Vivaldi)	03:30
04. The Little Suite of Odysseus: II. The Journey of Ulysses (Vivaldi)	03:35
05. The Little Suite of Odysseus: III. Ithaca (Vivaldi)	04:32
06. Fiume Argentino (DiBona & Sangiovanni)	04:51
07. Xanadu Regio (Giovagnoli)	07:50

Fabrizio Datteri, *piano*

Salvatore Sangiovanni, *piano*

Silvia Colageo, *flute*

Riccardo Bricchi, *oboe*

Maurizio Trippitelli, *percussions*

Total Time: 31:55

Recorded in L'Aquila on 2/3/4 October 2023 and 24 September 2024,
at the Auditorium of the Parco Renzo Piano
and the Auditorium of the A.Casella Conservatory.

Sound Engineer and postproduction **Simone Sciumbata**

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Angelo Giovagnoli photo by **Pietro Neri** (BartoloPhotography)

Susan DiBona and Salvatore Sangiovanni photos by **Bas Baegerts**

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Crossover Bassoon Linear harmonic structure in search of a refined dialogue. A melody that reaches its peak in the second theme entrusted to the solo Bassoon of Paolo Carlini. Aria with an ancient- flavored for strings and piano to which are added Oboe, Flute, and Chimes. The intersection of the rhythmic impulses of the ongas, like heartbeats culminate in the final embrace, “*Crossover Bassoon*”. Multifaceted experience of the human soul, the composer caresses thoughts transforming the score into an act of love for life.

Xanadu Regio Like a daring Voyager, the notes of “Xanadu Regio” cross a seemingly immobile dimension. Then the fantastic discovery, a cosmic dance made up of turbulence and the descent onto Titan, one of Saturn’s satellites. Sound bands lead into the ether for bassoon and piano. The composer accompanies us on a journey just a billion and a half kilometers from earth, a modern Jules Verne in a parallel between worlds that they translate “being” and “appearing” into a great symphonic image.

Paolo Carlini, *bassoon* - Fabrizio Datteri, *piano* - I Solisti Aquilani - Susan DiBona, *conductor*

Prof.ssa Antonella Palladino

The Little Suite of Odysseus, Paolo Vivaldi - The Little Suite of Odysseus is structured in three movements:

The first movement, titled *Departure from Troy*, is an adagio for bassoon, strings, harp, and percussions, in which the melodic theme, introduced by the bassoon, enters into a dialogue with the strings. This interplay evokes Odysseus' yearning for home and foreshadows the extraordinary journey- towards Ithaca - that he will undertake to return to his beloved island. The second movement is *The Journey of Ulysses*. Set in an irregular meter, the music depicts the hero's incredible adventures and the arduous trials he must face in his attempt to return home. It is a highly dynamic piece in which the bassoon, strings, and especially the percussions generate a sense of pathos, capturing the epic trials and adventures faced by Homer's protagonist. The third movement, titled Ithaca, presents a melancholic and reflective theme that narrates Odysseus's return to his homeland after a long and arduous odyssey across the Mediterranean. The movement's melancholic tone conveys the emotional weight of a man returning to find an island much changed, and a wife besieged by suitors vying for the throne. The bassoon's theme once again interacts with the strings, painting an almost visual scene of a man who returns to a beloved land transformed by time and turmoil.



I SOLISTI AQUILANI The ensemble formed in 1968 under Vittorio Antonellini's direction. Their repertoire embraces a wide range of musical epochs, from Baroque to contemporary music. As the artist are internationally acclaimed, they have held tours in the most prestigious theatres in the world, from Africa to America, from Europe to the Middle and Far East. It is worth mentioning some of the most prestigious music establishments and concert halls in which they have played, such as Berlin's Philharmonic, Milan's Teatro alla Scala, Vienna's Musikverein, Paris's Salle Gaveau, London's Wigmore Hall, Madrid's Teatro Real, as well as the legendary New York's Carnegie Hall, just to name a few. They have also enriched some

important festivals, like Bern's, Bratislava's, Ljubljana's, Venice's, Stresa's Festivals. The ensemble has also collaborated with several world-renowned artists like Maurice André, Felix Ayo, Paul Badura Skoda, Hermann Baumann, Michele Campanella, Severino Gazzelloni, Jean Pierre Rampal, Angela Hewitt, Krzysztof Penderecki, Massimo Mercelli, Salvatore Accardo, Luis Bacalov, Andrea Griminelli, Giovanni Sollima, Mischa Maisky, Vladimir Ashkenazy, Mario Brunello, Shlomo Mintz, Richard Galliano, Gerard Korsten, Manuel Barrueco, Marco Rizzi, Andrea Lucchesini, Giuliano Carnignola, Peter Eötvös, and the actor John Malkovich. As entitled witnesses of the musica scene, Solisti Aquilani have been protagonists numerous times by holding concerts at the Palazzo del Quirinale to celebrate the national Republic Day and to welcome foreign State Affairs heads of state in the presence of the Italian President of the Republic and the highest offices in the state, which have been broadcast live on the state channel RAI UNO as well as the state radio station RADIO 3 RAI. In 2019 they presented the project “A New Season” at the European Parliament headquarter in Bruxelles and in Palazzo Montecitorio in Rome. “A New Season” is a manifesto in defense of nature with a performance of Antonio Vivaldi's Four Seasons from an environmental perspective. Pioneers of the Italian contemporary music scene, I solisti Aquilani have performed world premieres of major Italian composers throughout the years, such as Alessandro Solbiati, Ennio Morricone, Marco Tutino, Marcello Panni, Fabio Vacchi, Ivan Fedele, Nicola Campogrande, Silvia Colasanti, Carlo Boccadoro, Fabio Massimo Capogrosso, Carlo Galante, Roberta Vacca, Mauro Cardi, Francesco Antonioni, Filippo Del Corno, Gianvincenzo Cresta, and Federico Maria Sardelli. Currently, the Solisti Aquilani are “resident orchestra” in the Concert Society in Milan for the three- year period 2025/2027. Maurizio Cocciolito has taken on the I Solisti Aquilani artistic direction since 2013. Daniele Orlando is the first violin.

June 2025

I SOLISTI AQUILANI

Violins **Daniele Orlando***, **Elena Pavoncello**, **Matteo Pizzini**, **Luvi Gallese**, **Federico Cardilli***,
Hinako Kawasaki, **Gian Maria Lodigiani**, **Sara Tortoreto**
 Violas **Emanuele Ruggero***, **Carlotta Libonati**, **Luana De Rubeis**
 Cellos **Giulio Ferretti***, **Simone De Sena**
 Double basses **Alessandro Schillaci***, **Mauro Tedesco***
 Percussions **Marco Crivelli***

* first parts



Paolo Vivaldi is a young talented composer and one among the M.o Ennio Morricone's favourite disciples. He studied composition at the Santa Cecilia Conservatory in Rome under Teresa Procaccini, graduating in 1989 and his creative inspiration is mainly addressed to emotional music for movies, television series and theatrical plays. Selected Filmography "Non Essere Cattivo" ("Don't Be Bad") directed by Claudio Caligari, selected as the Italian entry for the 88th Academy Awards as Best Foreign Language Film, winner of "Movie of the Year" at Nastro d'Argento, the Italian critics' award in 2016. Nominated for Best Movie Score at the David di Donatello 2016. "Like a Butterfly" directed by Eitan Pitigliani, produced by Enrico Mastracchi Manes and Falcon Productions in collaboration with Rai Cinema, starring Ed Asner and Will Rothhaar. Winner of several prizes at the Social World Film Festival, at Videocorto Nettuno, and Premio Corto d'Argento for best movie score. "Insane Love" directed by Eitan Pitigliani, winner of the Premio Corto d'Argento and the Grand Prix "Violetta d'Oro" award as best score at the prestigious Parma International Music Film Festival. Selected Television Works Vivaldi has scored numerous series for RAI Fiction and Mediaset, the leading public and private TV broadcasters in Italy. The most relevant are: two seasons

of "La Vita Promessa" ("Escape from Mafia") Ricky Tognazzi director, the first season of "La Vita Promessa" winner of "Chioma di Berenice" 2018 Prize for Best Original Score for a Television Series. "Luigia Spagnoli": the mini-series winner of "Grifone d'Oro" Prize from the City of Perugia. In 2019, Vivaldi scored three bio-pics for the RAI about some of the most influential minds of the 20th century: "Enrico Piaggio - Un sogno italiano" (about the creator of the "Vespa" scooter), "Permette? Alberto Sordi" (the beloved and prolific Italian actor), "Rita Levi-Montalcini" (Nobel Prize in Medicine 1986). Recently broadcasted "Rinascere", "Tutto per mio figlio" and "Filumena Marturano" TV movies scores received great acclamation from both critics and audience. Selected Performances. In July 2019 Vivaldi shared the stage with John Legend in his Italian performance in Taormina (Sicily) at Taormina4Ever, where he personally scored and performed over twenty songs along with Mr. Legend and his band. Directed over one hundred musicians in the orchestra with choir. In July 2014 Vivaldi scored pieces for string orchestra and performed with "Kevin Costner & Modern West" at Orvieto4Ever, also performing with Grammy Award winner Kacey Musgraves at the event.

Paolo Carlini, *bassoon* - I Solisti Aquilani - Paolo Vivaldi, *conductor*



Angelo Giovagnoli (Composer) is born in Fabrica di Roma. He start playing the trumpet at six years of age, and at 9 he takes part in a competition for young performers, winning a scholarship from SIAE that allows him to attend the S. Pietro a Majella Conservatory in Naples, and the S. Cecilia Conservatory in Rome, e studied French Horn with M° Antonio Marchi and Domenico Ceccarossi, and Composition with M° Alfredo Cece and Riz Ortolani becoming his assistant. In 1970, he moves to Palermo where he stays for two years as first French Horn of the Teatro Massimo. In 1971 he wins the role of first French Horn solo of the Teatro dell' Opera in Roma. Between 1973 and 1977 he teaches French Horn in the Institute G. Briccialdi in Terni, and between 1982 and 1985 he teaches in the S. Cecilia Conservatory in Rome. He belongs to the soloists quintet of the Teatro dell' Opera in Rome, playing in the most important concert halls in Italy and worldwide. He is the founder and promotes new musical realities, like the Gruppo Italiano Ottoni (Italian Brass Group), the International Chamber Ensemble, AMIT (Italian Music Academy), The Spring Quintet, Digital Records, Roma Film Orchestra, M° Franco Mannino writes for him the Adagio for French Horn and strings orchestra. Between 1990 and 1992 he is Artistic Consultane for the Director of the

Teatro dell' Opera Gian Paolo Cresci, taking part in very important productions, like the concert of the Three Tenors in Caracalla, he was wind tutor of the Goffredo Petrassi Youth Orchestra, he was Artistic Director of the Molise Stabile Orchestra. He is the music advisor in the movie "Rossini Rossini" "Il Padrino parte III " "Gangs of New York" "Callas Forever". he took care of the musical services of the Festival Verdiano in Parma, creating with the artistic director Bruno Cagli the Orchestra of the "Centenario Verdiano". In 2002 he was Line Producer of the Musical "The X Commandments". He composes music for theater shows: "The Flying Poet", "Vincent" "Millesoli" "Zivago Story" For the CDs "Quante storie" 48 nursery rhymes set to music for children, for the CD Composer by the Duo Gilda Buttà and Luca Pincini for the Brass Quintet Academy and for the film "Queen of Spades" directed by Pavel Lungin. "Scacco alla Regina" "La siciliana" "Il cane". He has recorded for Alicus, Flipper Music, Fonit-Cetra, BMG, EMI, Frequenz, Cabum, CAM, RAI-TRADE, Music Village, the CD of Tosca is published by CAM and the CD of "Quante storie" is published by Digital Records.



Susan DiBona is a prolific composer who has produced, orchestrated and conducted over 60 original scores for international prime-time TV shows, series and numerous award-winning feature films. A poly-instrumentalist as well as multilingual, she has conducted such prestigious orchestras as the Rome Film Orchestra, the Berliner Symphoniker, ensembles of the New York Philharmonic, and the RAI National Symphony. Her first piano and theory teacher at the age of seven was the composer and pianist Leopold Godowsky III, the nephew of George Gershwin, who immediately encouraged her to develop her natural composition skills. Susan has an eclectic background: she's toured with rock bands, directed musicals, written operas, and worked as a pianist, orchestrator, and lyricist for charting artists under major record contracts with BMG. Salvatore Sangiovanni is an internationally acclaimed film composer and pianist who feels at home in any and every genre. He holds a post-graduate degree in classical piano performance from The Royal School of London, and also studied film scoring and orchestration under Carlo Crivelli and was mentored by Maestro Ennio Morricone.



Book per Susan DiBona & Sangiovanni The titles Indian River and Fiume Argentino are born of the story of two rivers, the first being the Indian River that flows through the country on the coast of Clinton, CT, New England (the hometown of composer Susan DiBona), and the second being the Argentino River, which is located in the village of Orsomarso, Calabria (the ancestral land of composer Salvatore Sangiovanni). These pieces are a musical stream of consciousness, spontaneous, conceived without a specific focus on structure or any "academic" form. They express the myriad of contrasting mental states which awaken when one immerses oneself in the stillness of nature: shimmering, scintillating and at times turbulent movements of river water as a metaphor for the flow of free thought.

Paolo Carlini, *bassoon* - Salvatore Sangiovanni, *piano* - I Solisti Aquilani
Susan DiBona, *conductor*



Paolo Carlini After graduating with top marks and honours from the Ferrara Conservatory under the guidance of Vittorio Gavioli, he specialised with Marco Costantini, Klaus Thunemann and Milan Turkovic. Since 1987 he has been the first bassoon soloist of the Orchestra della Toscana and has collaborated in this role with the Orchestra of the Teatro alla Scala in Milan, the Orchestra of the Accademia Nazionale di Santa Cecilia, the Orchestras of the Maggio Musicale Fiorentino, Fenice di Venezia, Opera di Roma, Comunale di Bologna and Filarmonica della Scala playing under the direction of the most important conductors of our time Claudio Abbado, Riccardo Muti, Zubin Metha, Esa Pekka Salonen, Myung-Wun Chung, Daniel Harding, Daniele Gatti, Jeffrey Tate. The only bassoonist to be dedicated solo works by Oscar winners Ennio Morricone and Luis Bacalov, for many years he has occupied a central role in the music of our time by collaborating alongside the most representative composers from different generations and musical languages, generating an important development of the solo bassoon repertoire. He is responsible for the expansion of the solo repertoire of the last 30 years. In chamber music he has collaborated with international soloists Julian Rachlin, Janine Jansen, Massimo Quarta, Gabriele Pieranunzi, Pavel Vernikov, Alain Meunier, Bruno Canino, Alessandro Specchi, Pietro De Maria, Hansjorg Schellenberger, Francois Leleux, Christian Schmitt, Antony Pay, Michel Lethiec playing in the world's most important music centres Carnegie Hall in New York, Mozarteum Salzburg, KKL Lucerne, Auditorium Nacional in Madrid, Teatro Colon Buenos Aires, Concert Hall in Tokyo and Hong Kong, the Festivals of Ljubljana, Munich, Nice, Rhein Vocal am Mittelrhein, Stresa, Siena, Naples. Numerous solo recordings for labels such as Sony Classical, CPO, Chandos, Naxos, Brilliant, Stradivarius, EMA Records, Tacuts, regularly broadcast by Radio France, BBC Radio 3, New York Public Radio, ORF, Bayerisches Rundfunk, Radio Classical California, WDR, SWF, NDR, CBC Radio Canada, Radio New Zealand, Australia National Network, Birmingham Public Radio, Rai Radio Tre, Radio Swiss Classic, RTSI, Rete 2, Rete Toscana Classica. Invited to give masterclasses at New York University, Ulal Music College in Yekaterinburg, the Conservatories of Lyon, Geneva, Lausanne, Seville, Cordoba, Kazan, Rostov on Don. He teaches bassoon at the P. Mascagni Conservatory in Livorno.