

Φύσις Symphony No. 3  
Alessio Miraglia

01. Physis	08:36
02. Awakening	05:33
03. The Lantern	06:16
04. Jaameh Daraan	08:10
05. The Whole Spectrum	08:35
06. Eternal Cycle	07:57

Total Time: 43:87



Music composed, arranged, and produced by **Alessio Miraglia**

Mixed at Ivy© music production studios by **Alessio Miraglia**

Mastered by **Tim Starnes** in Los Angeles

Voice on Track 3 & 4 performed and arranged by **Crania**

Santur on Track 4 performed and arranged by **Bahar Mehmani**

Ambient Guitar on Track 3 & 6 performed and arranged by **Tim Starnes**

Piano on Track 5 performed and arranged by **Francesco D'Agnolo**

Producer manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**

Artwork **Chiara Gimmelli** | Art Cover by **Nicolo' Bravetta** | Dedicated to Liam, Elettra & Ilaria.

Special Thanx to Avv. Stefania Cucca, Tim Starnes, Nicolo' Bravetta, Francesco D'Agnolo, Bahar Mehmani & Crania.

[www.alessiomiraglia.com](http://www.alessiomiraglia.com)

Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)  
Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)  
Phone +39063722209 | Email [info@aulicusclassics.com](mailto:info@aulicusclassics.com) | [www.aulicusclassics.com](http://www.aulicusclassics.com)

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Symphony n. 3

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Physis is the trilogy's final chapter (Chaos, Aura, and Physis), a journey that explores the depths of the human spirit. Beginning with Chaos, where darkness and internal struggles dominate, and flowing into Aura, a path to acceptance, the trilogy culminates in Physis - a symphonic reflection on the natural essence of life itself. In Symphony Physis, music becomes a force of nature, drawing us into the primal rhythms and harmonies that embody the raw pulse of existence. Through lush orchestrations, organic textures, and evocative melodies, the composition transports listeners into multisensory feelings, enriched by the ancient sounds of the Iranian Santur, played by Bahar. This distinctive instrument, symbolizing (Jaameh daraan ) "tear apart," captures the cycles of life, connecting us to themes of creation and dissolution. More than a listening experience, Physis completes the trilogy's arc, inviting listeners to embrace life's full spectrum, pain, joy, light, and darkness, understanding that true harmony lies in accepting it all.

"To Nicolo' Bravetta,

I want to extend my heartfelt thanks for the immersive artistry and incredible vision you've brought to life in designing my album cover. Your creativity and genius have added a profound depth to this project, capturing its essence in a truly remarkable way. I'm so grateful for your immense talent and for sharing it so generously. Thank you for helping me create something truly special."

"To Stefania Cucca,

For your love, patience, and the inspiration you've given me, thank you from the bottom of my heart. Thank you for allowing me to write this trilogy; like a piece of a puzzle, I would always be incomplete without you."

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Alessio Miraglia - Nicolo' Bravetta, Photographer



**Alessio Miraglia** is a multi-awarded media & film music composer and producer. He has music & sound department credits for several films, such as *Beauty and the Beast* (2017), *Batman v. Superman-Dawn of Justice* (2016), *Toy Story 4* (2019), *Lightyear* (2022), *Oppenheimer* (2023). Music department credits for several TV Shows, such as *You* (Netflix 2019), *Black Summer* (Netflix 2021), *Mike* (Hulu 2022), *Sandman* (Netflix 2022). In October 2022 Alessio composed & produced the official music for the Ferrari 499p LMH. In November 2023 He composed & produced the original soundtrack for the multi-award Video Game *Fortnite Dolce & Gabbana*. His music TV show "AM Garden Show", which Alessio conceived, hosted, and produced, received the 2020 Independent

Producer award from the Alliance for Community Media. He won two times the International Award: "Academy of Contemporary Music Award" 2018 & 2021, assigned by Carnegie Hall in New York. All of his albums have been on the iTunes charts reaching # 1 in the Classical Music category Three times: "The Wind Shifted to the North" (2021), "Symphony No. 1 χάρς" (2023), and "Symphony No. 2 Aura" (2024).