

Aria Di Napoli

Elena Somaré - Mats Hedberg

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|---|-------|
| 01 Funiculi Funicula (L. Denza) | 02:17 |
| 02 Na Sera E Maggio (G. Cioffi) | 03:38 |
| 03 O Sole Mio (E. Di Capua) | 03:25 |
| 04 O Surdato Innamorato (E. Cannio) | 02:02 |
| 05 Passione (L. Bovio) | 03:09 |
| 06 Era De Maggio (M. P. Costa) | 03:19 |
| 07 Tarantella Simpatica (E. Somaré - M. Hedberg) | 00:51 |
| 08 Tarantella Napoletana (L. Ricci) | 03:52 |
| 09 Voce E Notte (E. De Curtis) | 03:39 |
| 10 Le Soirees musicale no 8. La Danza (G. Rossini) | 03:06 |
| 11 Torna A Surriento (E. De Curtis) | 03:30 |
| 12 L'Elisir D'Amore, act II: Una Furtiva Lagrima (G. Donizetti) | 04:01 |
| 13 Reginella (G. Lama) | 02:34 |
| 14 Neapel (M. Hedberg) | 02:46 |
| 15 Santa Lucia (T. Cottrau) | 02:55 |
| 16 Tammurriata Ariosa (E. Somaré - M. Hedberg) | 00:57 |

Total Time: 46:08

Recorded live as a duo in Capalbio (Tuscany), Sundre (Gotland), and Trastevere (Rome).

Album recorded at 192 kHz / 24-bit for the best audio experience.

Mixed at ELMA Studios by **Mats Hedberg** | Mastered by **Claes Persson** - www.crp.se

Elena Somaré - Art Whistle

Mats Hedberg - Classical Guitar & EBow; Mandolin on track 7; Loops on track 15; Percussion on track 16

All songs arranged by **Mats Hedberg** | Mats uses exclusively Ramirez classical guitars & EBow

Producer / Manager: **Rosella Clementi** | Publishing Supervisor: **Romano Di Bari**

Artwork: **Chiara Gimmelli** | Cover art and photos: **Elena Somaré**



Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)
Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)
Phone +39063722209 | Email info@aulicusclassics.com | www.aulicusclassics.com



Aria Di Napoli

Elena Somaré
Mats Hedberg

Elena Somaré and Mats Hedberg reinterpret the most famous Neapolitan songs, merging them in a fascinating dialogue between classical guitar and the ancestral sound of the whistle. Mats provides a masterful, rich and enveloping harmonic foundation, while Elena adds a unique and poetic dimension with her whistle, evoking the traditions and profound emotions of Neapolitan music. This project not only celebrates Neapolitan culture but also explores new sounds, paying homage to a timeless musical heritage.

Elena Somaré
Multimedia artist and one of the most internationally unique and well-known whistle interpreters, bringing human whistling to the highest possible level.

Mats Hedberg
Multistylistic artist, from Heavy Rock, Progressive, Experimental to Classical, Contemporary and Electronic Music is a major EBow expert.

Thanks:
Guitarras Ramirez Madrid & Chitarre Ramirez Italia
ENGL, Brainworx, Radial Engineering, EBow,
Algameko, Ernie Ball Strings, Thomastk-Infeld Strings,
ACUS, GM Service Roma, Rosella Clementi.

Info
www.beacons.ai/rara_avis_experience

