

**ISAAC ALBÉNIZ: Spanish Landscapes, Dances And Songs**

*Federico Ferrandina*

01. Recuerdos de viaje, Op. 71: VI. Rumores de la Caleta - Malagueña (Arr. For Guitar)	03:55
02. Suite Española, Op. 47: VII. Castilla - Seguidillas (Arr. For Guitar)	03:42
03. Mallorca, Op.202: Barcarola (Arr. For Guitar)	06:58
04. Suite Española, Op. 47: VI. Aragón - Fantasia (Arr. For Guitar)	05:45
05. Suite Española, Op. 47: IV. Cádiz - Saeta (Arr. For Guitar)	05:34
06. Suite Española No. 2, Op. 97: IV. Zambra granadina	04:19
07. Suite Asturiana – I. Llamada (Invocación – Improvised Prelude) (original composition by Federico Ferrandina)	03:26
08. Suite Asturiana – II. Danza (original composition by Federico Ferrandina)	01:44
09. Suite Asturiana – III. Copla (original composition by Federico Ferrandina)	04:33
10. Suite Asturiana – IV. Nocturno (original composition by Federico Ferrandina)	02:39

Total Time: 42:40



Performed, recorded, mixed and mastered by **Federico Ferrandina** at Falstaff studio (Rome, Italy)  
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
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**Spanish Landscapes, Dances And Songs**

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With *Isaac Albéniz: Spanish Landscapes, Dances and Songs*, composer and guitarist **Federico Ferrandina** brings a fresh voice to some of Albéniz's most evocative piano works, translating them into the instrument that seems to have been their true destination all along — the guitar. Through these recordings, Ferrandina reveals the deep unity between the guitar's timbre and Albéniz's vision of Spain. What were once pianistic textures now bloom into natural resonance, their rhythmic pulse and melodic warmth fully alive in the guitar's language. Each piece — from the wistful *Rumores de la Caleta* and the stately *Castilla* to the introspective *Mallorca* — unfolds as part of a broader cultural portrait. **Songs, dances, and landscapes** emerge not just as musical forms, but as living expressions of the Spanish identity that Albéniz immortalized. The album closes with an original four-movement work by Ferrandina, **Suite Asturiana**, conceived as a personal and living tribute to Albéniz. The suite opens with *Llamada (Invocación)*, an improvised prelude that acts as a ritual call; it unfolds into *Danza*, driven by shifting rhythms between 6/8 and 3/4; continues with *Copla*, an instrumental song of intimate lyricism; and ends with *Nocturno*, a trembling, nostalgic tremolo that dissolves into silence. *Isaac Albéniz: Spanish Landscapes, Dances and Songs* is both a tribute and a rediscovery — a journey through sound and spirit, where the guitar becomes the voice of a culture's memory and imagination.



**Federico Ferrandina** is a film composer, classical composer, and guitarist whose work spans feature films, television, animation, and contemporary media. His music has been placed in **major studio films and long-running television series**, including *Dallas Buyers Club* and *The Big Bang Theory*, as well as independent and internationally distributed productions. Alongside his work for screen, Ferrandina maintains an active career as a **classical composer and performer**.

As a classical guitarist, he brings an instrument-centered approach to composition, informed by Mediterranean, modal, and contemporary classical traditions. His concert works and solo repertoire explore timbre, resonance, and formal clarity, and his performance background directly informs his writing for strings and plucked instruments across both concert and media contexts. Ferrandina's screen work is marked by lyrical intensity, textural depth, and a refined sense of musical dramaturgy, making his music particularly suited to narrative-driven formats such as film, animation, and long-form television. His compositions have been released and licensed through established industry channels and continue to reach international audiences. In parallel with his creative work, Ferrandina is an established conservatory-level educator in Italy, where he teaches composition and related disciplines. His pedagogical focus includes film scoring, classical guitar and the development of a personal artistic voice grounded in strong technical and aesthetic foundations. He is also active internationally, including extended collaborations with renowned musician Omar Faruk Tekbilek, as well as with artists in the United States and Canada, which have contributed to a broadened, cross-cultural musical language. Ferrandina's profile brings together **concert music, film and television composition, performance, and high-level pedagogy**, positioning him at the intersection of classical rigor and contemporary media practice. He is currently expanding his professional activity in the United States, pursuing opportunities in film composition, collaboration, and higher education teaching.