

Clarinet Quintet in A Major KV 581

MOZART BRAHMS

Clarinet Quintet in B Minor Op. 115

W. A. Mozart Clarinet Quintet in A Major KV 581

1 Allegro	9:25
2 Larghetto	6:59
3 Minuetto e trio	6:41
4 Allegretto con variazioni	9:46

J. Brahms Clarinet Quintet in B Minor Op. 115

5 Allegro	10:24
6 Adagio	12:12
7 Andantino. Presto	4:23
8 Con moto. Un poco meno mosso	9:28

Total Time 69:20

Registered at the Royal Academy Copenhagen 2016
Production manager Rosella Clementi
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GIOVANNI PUNZI

COPENHAGEN STRINGS

Y. YASUI violin H. UNO viola
J. MULLER violin L. JARDE cello

MOZART - Quintet for clarinet and strings in A major opera KV 581

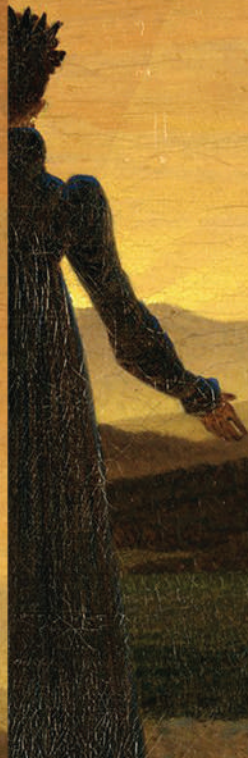
Written and performed for the first time in Vienna in 1789, Mozart's opera K581 is undoubtedly a masterpiece of musical refinement and summa of the monumental art of the 'Swan of Salzburg'.

Written, dedicated and inspired by the extraordinary artistic talents of his friend and brother Anton Stadler, clarinetist at the court of Mannheim, the quintet for clarinet and string quartet in A major (originally written for bass clarinet) is one of the most successful masterpieces of the clarinet repertoire and a cornerstone of the chamber repertoire of all time.

Mozart always described the clarinet as the instrument that came closest to the purity and sound perfection of the human voice and always regretted in his correspondence

with his father, not being able to use it in his operas until the meeting with Stadler, in whose art the young composer could in fact become aware of the vast expressive potential of the instrument. His wide range of timbre and dynamics, his contrasting registers, the delicacy and ductility of his sound and his seductive voice are exalted in the KV 581 Opera as never before.

The elegiac and spring-like delicacy of the melodic lines, the perfect and wise combination with the stringed instrumentalists - not reduced to simple accompaniment, but immersed in a dialoguing fabric of extreme refinement, simplicity and elegance - make the Opera KV 581 one of the most important and immortal testaments to humanity that Wolfgang Amadeus Mozart has ever had.



**J.BRAHMS - Quintet in B minor
Op.115 for Clarinet and String Quartet**

Written and performed with great public success in 1981, Johannes Brahms' opera 115 is one of the most fascinating and ambitious pages of the clarinet and chamber repertoire of all time.

Written in the last years of the Hamburg composer's life, like Schumann, Weber and Mozart produced his most famous clarinet works at a later age, the Quintet for Clarinet in B minor represented at the time a real rebirth of the Brahmsian genius, now inactive for years for a withering of the momentum and enthusiasm. In those years Brahms, guest of the Meiningen court, met Richard Muhlfeld, first clarinet in the Court Orchestra, of whom he was fascinated by the beauty of the sound and the enchanting value of his art.

The fellowship and sincere friendship with Muhlfeld had the strength to rekindle that spark that brought Brahms back in a very short time to resume his activity as a composer and to churn out some of the most famous works of his chamber catalogue, where to the clarinet, now entered the heart of Hamburg's genius, was given a role of great importance.

The basic material is extremely sober and its organic and varied elaboration, always coherent and never artificial, with which the old Master leads us to see the thematic elements from the most disparate perspectives and make the Op 115 an extraordinary and balanced musical fresco and an absolute masterpiece of contrapuntal art.

GIOVANNI PUNZI Principal clarinet of the Copenhagen Philharmonic Orchestra Giovanni Punzi is Born in Salerno in 1989.

Even though the young age, Punzi actually ranks among the most distinguished European clarinet players of his generation.

After his debut as soloist at the age of 14 with the Bulgaria National Orchestra he performed in the main concert halls of Europe, USA, South America, Mexico, Russia, China and Australia.

Student of Calogero Palermo and Alessandro Carbonare in Rome at the Accademia di Santa Cecilia he continued his studies at the National Conservatory of Music in Paris with Philippe Berrod and at the Royal Danish Academy with John Kruse.

He started his Orchestral Activity at the age of 20 as solo clarinet in the Orchestra "I Pomeriggi musicali" in Milan.

After having performed with the most important Italian Orchestras Since 2012 to 2013 Giovanni Punzi has been Principal Clarinet of the 'Orchestre Symphonique de Bretagne".

He has played as soloist with Copenhagen Philharmonic, Chamber Orchestra of Paris, the Freiburger Philharmoniker, Chamber Orchestra of Serbia, Odense Symphony Orchestra, Orchestra of the London Royal Academy Orchestra, the Rouen's Opera House Orchestra, The Royal Danish Academy Orchestra and the Chamber Orchestra of Parma.

In the last five years Punzi has been awarded in over then 10 among the most distinguished International Clarinet Competitions.

He recorded for Radio France, Radio Vaticano, Radio 3, Danish Radio, Brilliant Classic and Sky Classica and he is regularly invited to perform in

LENNART JARDE was born in Sweden in 1955.

After school, gymnasium and military service, Lennart studied cello at the Royal Danish Conservatory of Music in Copenhagen with Erling Bløndal Bengtsson. From 1980 he became full-time cellist at Copenhagen Philharmonic Orchestra.

From 2018 and forwards he started his career as Composer and Audio Consultant.

Apart from orchestra work, Lennart Jarde has worked in other areas. From 2000 to 2002 he was artistic consultant at Contex, Denmark, as Technical Writer and Software Programmer, and from 1987 to 2003 Part-time editor for Scandinavian Magazine "High Fidelity", with focus on amplifiers, loudspeakers and Digital Audio Measuring equipment.



JANINA MÜLLER was born in Bern, Switzerland, into a family of musicians. She began studying the violin at the age of five years old under her mother Renate Müller-Käser.

In 2001, she was admitted to the Basel Academy of Music for the teaching cycle in the violin class of M^o Thomas Furi, where five years later she graduated with full marks. She continued her studies at the Royal Danish Academy of Music in the class of M^o Serguei Azizian, where in 2008 she obtained her Concert Diploma and in 2011 she completed her studies as Soloist Master. Janina has attended several masterclasses in violin and chamber music, obtained by internationally renowned masters such as Igor Ozim, Mihaela Martin, Gerard Schulz, Milan Vitek, Ulf Wallin, Helmut Zehetmair, Ljerko Spiller, Rudolf Koelman, etc.

She has been awarded scholarships by the Kiefer Hablitzel Foundation and the Association of Swiss Musicians.

From 2008 to 2016 Janina was a member of the Copenhagen Philharmonic Orchestra.

In 2016 she moved to Switzerland where she regularly collaborates with various orchestras such as the Bern Symphony Orchestra, the Bern Chamber Orchestra, the Fribourg Chamber Orchestra, etc. Since 2017 she has taught violin and viola at the Music School Region Wohlen (Bern).



some of the most important music Festival all around Europe.

He is regularly invited as principal clarinet by the Danish Radio Orchestra, London Philharmonic Orchestra, the Royal Northern Sinfonia, Sydney Symphony Orchestra, Orchestra Filarmonica del Teatro alla Scala and from l'Orchestre Les Dissonances in Paris playing under the baton of some of the most important music directors like C. Abbado, R. Muti, V. Gergiev, D. Gatti, K. Nagano..

From 2017 he is Artistic Director and Principal Teacher at the Mediterranean Clarinet Academy and Teacher at the Royal Danish Academy of Music in Copenhagen.



YUKO YASUI was born in Tokyo, Japan. She began playing violin at 4. After graduating from the Music High School attached to The Faculty of Music, she continued her musical studies at the Tokyo University of Fine Arts and Music, where she completed both the bachelor's and master's degrees.

Apart from winning awards in Japanese domestic competitions, she has performed for NHK-FM radio recitals, and in salon concerts in various places both in Japan and abroad. Yuko Yasui has devoted herself to her studies, as is shown by her participation in all sorts of domestic and overseas master classes, and by her experience studying abroad in Hamburg, Germany.

Between 1999 and 2005 she worked with the Tokyo Metropolitan Symphony Orchestra, and since

2006 she has been working as the second principal violin for the Copenhagen Phil (Sjællands Symfoniorkester) / Tivolis Copenhagen Phil in Denmark.

HIDEKATZU UNO Born in Tokyo in 1969 Hidekatzu studied at Tokyo University of the Arts and became very Early member of Tokyo Philharmonic Orchestra

After his studies in Italy with Giusto Cappone in 2000 he got a position as contract member of Norrköpings Symfoniorkester in Sweden From 2001 - 2002 he was appointed by Goteborgs Symfoniker.

Hidekatzu is member of The Royal Danish Orchestra from 2002.

