

BUSONI Ferruccio e Ferdinando

Paolo Beltramini *clarinet* | Roberto Arosio *piano*

Op. Suite K88

01. Improvisata, allegro	02:46	11. Serenade K108	04:19
02. Barcarola, allegretto	02:39	12. Preludio No 1, allegro	01:31
03. Elegia, adagio	04:10	(review A. Amore)	
04. Danza campestre	01:42	13. Preludio No 2, andante	01:57
05. Tema variato,		(review A. Amore)	
andante e sostenuto	05:15	14. Reverie Pastorale	
06. Serenata	03:01	(F. Busoni)	05:34
07. Andante con moto K72	03:10	15. Novелlette K116, allegro	06:18
		16. Andantino K107	30:52
		17. Solo dramatique K101,	
		allegro maestoso	04:13

Sonata BV138

08. Allegro deciso	06:08
09. Andante	05:20
10. Menuetto	02:44

Total Time: 61:29

Recordings by **Simone Sciumbata** in **Abbey Rocchi Studios** in Rome, January 2020

Producer, musical direction and postproduction **Rosella Clementi**

Publishing supervisor **Romano Di Bari** | Artwork **Chiara Gimmelli**

Cover Art Photograph of Ferruccio Busoni

Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)

Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)

Phone +39063722209 | Fax +390637516970 | Email info@aulicusclassics.com | www.aulicusclassics.com



Ferruccio e Ferdinando
Busoni

PAOLO BELTRAMINI *clarinet*
ROBERTO AROSIO *piano*

The last Italian concert performer of European fame in the second half of the 19th century, from about 1863 to 1890, **Ferdinando Busoni** (Empoli, 1834 - Trieste, 1909) toured the major cities of northern Italy several times, also giving concerts in France (1868-1870), Germany (1868, 1879), Slovenia (1866, 1879) and Austria (1878, 1884, 1886). In his concerts programmes he was among the first clarinetists to perform the compositions of R. Schumann (1810-1856), J. W. Kalliwoda (1801-1866), J. K. Eschmann (1826-1882) and F. Draeseke (1835-1913) in Italy. An imaginative and refined artist, though not always rhythmically precise, he was acclaimed everywhere by the public and the press of the time. Besides being a clarinetist, Ferdinando also distinguished himself as a music critic, poet and composer. During the concerts held in Trieste in 1865, he met and married the pianist **Anna Weiss** (Trieste, 1833 - 1909) from whose union was born Ferruccio (Empoli, 1866 - Berlin, 1924), one of the greatest Italian pianists and composers at the turn of the nineteenth and early twentieth centuries. Little **Ferruccio** was initially initiated into the study of music by his mother and by the end of 1872 by his father. The latter subjected him to an intensive study and encouraged his studies of harmony in Austria (1876-1878). The result of these solicitations were, among others, some compositions that Ferruccio wrote between 1875 and 1881 especially for his father, some of which are present in this CD.

In 1990 he graduated in piano with honors at the G. Verdi Conservatory in Milan under the guidance of E. Esposito. From 1992 to 2000 he was part of the "O. Respighi" study group of the Fondazione Cini of Venice led by E. Bagnoli, with whom he perfected his studies. In 1990 he made his debut as a soloist at the Sala Verdi in Milan, performing the Concerto in G by M. Ravel, with the RAI National Symphony Orchestra, conducted by V. Delman; then, again in the Sala Verdi, he performed Beethoven's First Concerto and G. Gerswin's Rapsodie in Blue. He has held solo concerts and especially chamber music in: Italy, Switzerland, France, Germany, Spain, Poland, Portugal, Korea, Japan, Latin America, Mexico, United States, Canada and Egypt. He has won many international chamber music competitions including: First Prize at the Internal Competition of Chamber Music of Trapani and Special Prize for the Romantic Sonata, 2nd prize in Paris (FOEN), 2nd prize at the Trio Competition in Trieste and C.A.I. prize for best European Duo, Tina Moroni Prize at the "Vittorio Gui" Competition in Florence, New Careers CIDIM (ROME) and 2nd prize at the V. Bucchi in Rome. From 1992 to 1996 he was a member of the European Youth Orchestra (E.C.Y.O.). He has recorded for the Amadeus magazine, for Sax Record, Rivo Alto, Ediclass, Rainbow and Cristal and has made radio recordings for Rai (Rome), SSDRS Zurich, Radio France, RNE Madrid, Deutschland Radio Berlin and BBC London and Aulicus Classics.. In 2005 he was awarded with the "Franco Gulli" International Chamber Music Prize by the Europe Music Association of Rome. He was the official pianist in the Guebwiller competition (France), Vittorio Veneto and at the International courses of the Accademia Chigiana held by Maestro B. Giuranna and at the Trumpet Academy in Bremen (Germany). He has held concerts with M. Ancillotti, B. Giuranna, M. Rizzi, P. Beltramini, I. Lima, G. Sommerhalder, R. Bobo, J. Alessy, P. Berman, Andrea Oliva, G. Meszaros and in various chamber music groups and contemporary music ensembles. He is the first accompanist in the Bassoon class of Gabor Meszaros and in the Singing class of Luisa Castellani at the Conservatory of Italian Switzerland in Lugano. He currently collaborates as a piano and celesta with the RAI National Symphony Orchestra, the Osi - Italian Switzerland Orchestra and the Accademy of S. Cecilia Orchestra in Rome.



Roberto Arosio

The **Réverie Pastorale** (1878) written by Ferdinand in a single movement, is composed of two idyllic moments interspersed with a central pastoral dancing melody and a brilliant cadence of the solo clarinet. Between 1877 and 1879, the unfinished **Sonata K 138** dates back to the years between 1877 and 1879, of which only the first three movements have survived. Rich in original thematic cues, this composition highlights the young Ferruccio's firm formal knowledge of the classical form of the sonata. Performed for the first time in Bolzano (1879) by his father at the clarinet and by the composer himself at the piano, the **Suite K 88** (1878), in the six movements of which it is composed, offers us a varied sample of sonorities and virtuosities, which reach peaks of high lyricism in the extraordinary *Elegia centrale*. With the exception of the **Andante con moto K 72** (1878), the **Andantino K 107**, the **Serenade K 108**, the **Novellette K 116** and the **Solo Dramatique K 138** date back to 1879, all pages rich in melodic inventiveness and pervaded by Brahmsian ancestry.

The CD is completed by the unpublished **Due Preludi K 15 and 19** (1875), two short pages characterized by simple and singable melodies entrusted to the clarinet and accompanied by piano arpeggios.

Adriano Amore



Paolo Beltramini

Solo Clarinet of the Orchestra della Svizzera italiana (Lugano, Switzerland), is the only Italian clarinetist to have won the First Prize at the prestigious Prague Spring International Clarinet Competition (1996). In duo, together with the pianist Roberto Arosio, he was the winner of the International Chamber Music Competitions in Paris (1996) and Trapani (1997). The forementioned awards brought Beltramini to the attention of audiences and critics and helped establish his reputation as one of the most interesting wind-instrument virtuosos on the international concert circuit. A refined interpreter of the clarinet repertoire, he was a guest performer and teacher at some of the most prestigious concert institutions and halls of Europe, the United States, Asia, Africa and South America. As Principal Clarinetist he played with the Royal Concertgebouw Orchestra, Filarmonica della Scala, Orchestra Nazionale della RAI, Orchestra di Santa Cecilia Roma, Mahler Chamber Orchestra, Orchestra da Camera di Mantova, Orchestra da Camera italiana etc., under the baton of conductors such as B. Haitink, G. Pretre, D. Harding L. Mazel, N. Jaervi, G. Sinopoli, M. Wung Chung, M. Janssons, A. Lombard, W. Delman, E. Inbal, D. Gatti, etc. Paolo Beltramini is regularly invited to be a part of international competition juries and has taught at International Master Classes in Italy, Usa, Japan, China, France, Switzerland, Slovenia and Portugal. His discography includes recordings for Brilliant, Alicus Classics, Chandos, Ricordi, EMI, Fonit Cetra, Stradivarius, Rainbow, AS Disc, Continuo, RS and radio and television recordings and broadcasts for RAI, RSI (Switzerland), and Radio France. Paolo holds the post of Professor of Clarinet at the Luzern Hochschule fur Musik and Nicolini Conservatory of Piacenza. Paolo is a "Ripa" "Silverstein" and "Legere" artist.