

## MITHOS Orchestral Symphonies

Composer **Rosella Clementi**

01. Ikáros	02:50
02. Amore and Psyche	02:56
03. Penelope's Heart	02:39
04. Eco the Nymph	03:14
05. Poseidon's Kingdom	03:29
06. Daphne	03:11
07. Filemone and Bauci	03:31
08. Lysios	01:26
09. Atlantis	01:49
10. The Three Parcae	02:41
11. Eos	02:10
12. Mnemosyne	03:32

Total Time: 33:28

© 2021

Music Composer and Producer **Rosella Clementi**

Mastering **Simone Sciumbata** Recording Telecinesound Studio (Rome, January 2021)

Producer Manager and Publishing Supervisor **Romano Di Bari**

Artwork **Chiara Gimmelli**

Cover Art The Roman sculpture of Menelaus supporting Patroclus's body

Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)

Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)

Phone +39063722209 | Fax +390637516970 | Email [info@auliclassics.com](mailto:info@auliclassics.com) | [www.auliclassics.com](http://www.auliclassics.com)



# MITHOS

Orchestral Symphonies

Composer Rosella Clementi

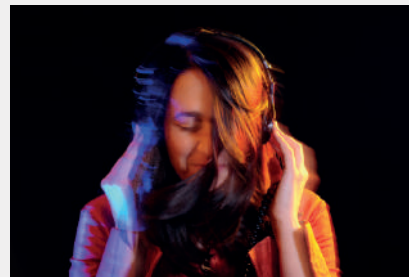
*to my brother Carlo*

Mythos Orchestral Symphonies was born from the profound fascination that mythological heroes have always inspired. Their reality of privilege should suggest to them the opportunity to rest in a happy state of accomplishment, which would give them abundant ease and gratification. Instead, they dare to challenge the limits imposed by nature and the gods, causing the coveted break in natural boundaries. This stubborn challenge will open the way to an evolutionary transition but, inexorably, it will also condemn them to pay a price, which will mark their destiny for eternity.

Like the fate of the mythological heroes, this symphonic work also aspires to break the limits imposed by technology: through a musical composition realised with digital instruments, rather than with acoustic instruments.

The digital in the composition of purely and densely symphonic writing defies acoustic orchestral purity of sound. It allows the composer to exalt her musical virtuosity, as well as her technological mastery of the analogue instrument, giving her infinite creative freedom. It thus overcomes the concrete limits of orchestral performance, satisfying the artist's aspiration to conceive even very complex works, both in terms of musical writing and in the timbre and sound result of the performance. Inexorably, however, even for the artist-composer who challenges classicism with technology, there is a price to pay: entering Aulicus Classics and finding herself in direct confrontation with the classical scores, which find their solemnity precisely in the acoustic instrumental sound.

Rosella Clementi



**ROSELLA CLEMENTI**  
Biography

She graduated in flute and electronic music at the Santa Cecilia Conservatory of Music in Rome, she successively studied classical guitar and composition. Since 1995 she has taught chamber music for wind instruments at the G. Martucci Conservatory of Salerno.

Her compositions are a result of experimenting and playing. With her instruments, in addition to the standard studies and classical scores, she has always loved to freely improvise, giving shape to an innate instinct that thrills in mixing tones, sounds and colors, to express her astonishment about the world.

She has been composing music since 1992, creating soundtracks for films, events, documentaries, narratives and immersive installations, museums, theater and optical theaters, ballet and audiobooks.

She has composed for major national and international productions, for public and private entities, for prestigious artistic personalities like Carlo Rambaldi for over ten years, Oscar Winner for ET, Alien, King Kong.

Since 2004 she has been working regularly as a Producer with several record companies, including Brilliant Classics, for which she supervises the music and post-production artistic direction, with orchestras and internationally acclaimed artists, including Daniel Oren, Hui He, Luciana D'Intino, Renato Bruson, Leo Nucci, Carlo Striuli and others. Since 2017 she has been the Artistic Director of the Aulicus Classics record label.