

## ***Suites des Sentiments***

**Lorenzo Carulli** *piano*

01. Unexpected Bells	02:01
02. Pas Encore	03:25
03. Window to the Sea	02:24
04. Through the Mountains	02:14
05. Lost Adagio	03:16
06. Olivia	02:08
07. Move On	02:12
08. Tenderness	03:00
09. Forgotten Beauty	02:29
10. Lullaby	02:37
11. Grains of Sand	03:25
12. Infine	03:00

Total Time: 32:11



Recordings by **Simone Sciumbata** in **Telecinesound**, Rome January 2020  
Producer, musical direction and postproduction **Rosella Clementi**  
Assistant producer **Viggo Mangor** | Publishing supervisor **Romano di Bari**  
Artwork **Chiara Gimmelli** | Cover Art Paul Signac *The Tugboat, Canal in Samois*

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"Suite des Sentiments" borns from the desire to describe how emotions belong to every time and every place; they undoubtedly symbolize the force that nourishes the human being, the strength that could bring us down and at the same time rise us again to a new life and unexpected joy.

Feelings will always be our instinctive way for striving and fighting toward a better road, the most important instrument to understand who we are and what we need. In other words: the answer we all are looking for.

**Lorenzo Carulli** is an Italian Pianist and Composer who has sorted is passion and artistic commitment between classical music and original music.

Born in Lecce, he firstly studied at the Santa Cecilia Conservatory in Rome, graduating with the highest honours and distinction in his Masters. In the following years, he moved to Milan where he earned the Master in "Opera coach and Assistant Conductor" from La Scala Academy. During this period, he also had the opportunity to work with some of the most important International conductors and performers, both at La Scala and abroad.

Beside his professional activity as classical Pianist, he never ceased to also work as Composer; over the years, his original compositions granted him a number of achievements which include scholarships (e.g., Starbucks Foundation fosters young talents) and awards from national and international music contests (Fondazione Estro Musicale special production prize, FM Contest 3° prize for best original theatre music, Call for Concert Musicopaideia special prize for original scores). In 2021, his debut solo album will be launched and in the same year, others are expected to come.

