

Piano Preludes

Aurelio Canonici *composer* • **Gilda Buttà** *piano*

01. Deep remembering	03:05
02. Anovas	02:40
03. Farewell	02:38
04. Peacefully	02:01
05. Floating	02:40
06. Wide spaces	04:32
07. Under the mountain	02:05
08. Resonance	05:08
09. Once upon a time	03:13
10. Jazz memories	02:39
11. Introspection	02:43
12. Sofia	02:41
13. Words written in sand	03:14
14. Thinking at you	02:34
15. Waiting for	01:49
16. LeKolech	03:11

Total Time: 46:53



Recordings by **Simone Sciumbata** at TelecineSound, Rome (December, 2021)

Producer and post-production **Rosella Clementi** | Publishing supervisor **Romano Di Bari** | Artwork **Chiara Gimmelli**

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Aurelio Canonici

Gilda Buttà piano

The pieces of this CD explore emotional and expressive dimensions of great suggestion, nowadays however frequently neglected.

The piano becomes a vehicle to give sound concreteness to slowness, introspection, longing and meditative resonance.

Most of the pieces take shape, open, develop, reach a climax and then dissolve, vanish, occasionally leaving question marks, suspended sentences.

The language is simple and at the same time harmonically refined; the melodies are circular, sometimes archaic, with echoes between French impressionism and minimalism, filtered through the evocation of a soundtrack that is very contemporary and at the same time ancient.

Preludes then, as openings and preparations to our most hidden interiority.

Italian Conductor, Composer and Pianist, has performed his music in Italy, Austria, Germany, Spain, Poland, Hungary, Vatican City, South Korea, etc. Aurelio loves to perform Symphonic music, Opera, Sacred music, Soundtracks. He has recorded several CD's either as a Conductor, Composer or playing the piano. Has performed in Teatro Sistina (Rome), Teatro Manzoni (Milan), Sala Verdi (Milan), Teatro Carlo Felice (Genoa), Auditorio Nacional de Musica (Madrid), Sala Nervi (Vatican), Warsaw Philharmonic Hall, Auditorium Rai (Naples) Kiev Philharmonic Hall, etc.

Aurelio has worked as Artistic Director of the "Richard Wagner" Symphonic Section at the Ravello Festival (Italy). Here he conducted in many editions a charming summer night concert, the Dawn Concert, together with a full Symphony Orchestra, playing in front of 1.000 people, from 4.30 am (in the night!) till 6.30 am (the Sunrise...).

Aurelio has composed many soundtracks for Italian television RAI, and his music has often been chosen for advertising and TV commercials. He has also composed for Theatre and for Contemporary Dance.

