

Solo Duo Progressive classical guitar duos

Mats Hedberg

01. FREJA SVIT	11:25	02. HYSS	02:30
I Förspel		03. HADES (Guitar&Loop)	04:58
II Vintervariation		04. SKÖN DANS	02:38
III Allegro timido		05. VISBY	00:43
IV Udda Andante		06. BALTIC WAVES	02:34
V Udda Allegro		07. ATHENA	02:02
VI Udda Scherzo		08. DROPPAR	00:49
VII Capriccio		09. NYCKFULL	02:25
VIII Ostinato		10. BRIS	03:07
IX Udda Arababisk		11. NORDVIND	02:17
X Epilog		12. HARMONISK LABYRINT	02:52
		13. VEMOD	04:47

Total Time: 43:07



Composed arranged & performed by **Mats Erik Hedberg** except *Hades* composed by **Hedberg/Boco/Sciannameo**
 Recorded at **Visby** international composer centre Gotland Sweden - using: Ramirez Classical guitar,
 Brainworx ENGL plugin for UA, Ernie ball strings clear & Silver, Protools 12, Beyer Dynamic DT 250, Neumann KM184,
 Vignoni Pickups, RADIAL J48, UA MK Twin II, essetipicks | Mastering by **Fabio Ferri** at Millenium Mastering Rome Italy
 Producer manager **Rosella Clementi** | Publishing supervisor **Romano Di Bari**
 Artwork **Chiara Gimmelli** | Cover Art Photos **Elena Somare'**

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Solo Duo

Progressive classical guitar duos

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Solo Duo - Progressive Classical Guitar Duos

Solo Duo was born in a cold winter in Sweden, at an island in the Baltic Sea: Gotland. The album consists of 2 suites plus 2 tracks, all composed during an artist residency that guitarist composer Mats Erik Hedberg spent at the International Composition Centre Vicc in Visby, the island's capital. An album for two guitars, both played by Hedberg, it chronicles the powerful atmosphere the artist breathed during long walks on the island's beaches, lashed by wind and swells. The composer, strongly inspired by nature, combines in this work melodies and harmonies purely Nordic, with a very personal rhythmic research. The songs are written almost exclusively in odd meters. Mikro sequences, which in their combination, despite their rhythmic complexity, are completely harmonic and serves totally the melody within. The first Suite is dedicated to Freja, Scandinavian war goddess wife of Odin, that was, in the Scandinavian Olympus, the personification of beauty and love. Hedberg writes in 10 movements a hymn to her independence and sensuality. The second Suite, divided into 10 single tracks, tells about the island of Gotland, its various aspects, the impressions that the artist has had in his long wanderings along its coasts, in the visits to its villages and the meeting with its inhabitants. Two other single tracks complete this particular project: "Hades" (God of the Underworld) and "Hyss" (Mischief) are rhythmical Scherzi's. The album is inspired by the power of Nordic nature, with something magical and indescribable, that makes Solo Duo a special project: a musical essence that is decisive but also sweet, playful and refined, blending storytelling and spontaneity.

Mats Erik Hedberg

Swedish Guitarist, Arranger and Composer he studied at Kursverksamheten and The Royal Music Conservatory in Stockholm. Actually based between Stockholm Milano and Roma, works worldwide on tours and Festivals both as a Solo Artist and in collaboration with celebrated musicians like Morgan Ågren, Pat Mastelotto, Billy Cobham, Massimo Ranieri, Lutricia Mcneal and many others. A Multistylistic Artist from Heavy Rock, Progressive, Experimental to Classical, Contemporary and Electronic Music he is a major EBow expert and has written a number of guitar Methods and the first method for the Ebow.

As a Film Composer he made three film scores:

Cocapop (2010) | La Porta delle 7 Stelle (2004) | Documentary Arturo Ghergo Bianco e Nero (2002) He has published 13 solo and project albums. His music is distributed by Universal Publishing, Addictive tracks, Flippermusic, Warner Chappell Matchmusic and all Digital channels.

Worked as arranger, guitarist and artistic director in many projects and albums:

Elena Somare - Respiro (Feat: Pat Mastelotto) | VargtonProjekt - Progxprimetal (Project with Morgan Ågren) | Hang Camera – Impatiens (Feat: Billy Cobham) | Pollock Project - Speak Slowly Please | HedbergMudrichDuO - Gegen den Strom | Annette Langehein - Rattenfänger Suite | Shards - Serum borne of venom | Volker Lankow Bernhard Wöstheinrich Mats Hedberg - Kreuzberger Polyphonie ep 6 | Imparato Hedberg Duo - Stockholm vs Napoli | NeaCo - Il Viaggio di NeaCo.

Among many others a few of his last concerts:

Theatre des Variétés in Montecarlo Monaco 2021, Dubai Expo 2021, Jazzmi Festival Milano 2021, Auditorium Parco della Musica Rome (2015-2019) Helikon Opera Moscow Russia 2020, Flotart Festival Bröckel 2018, Vintage Guitar festival Oldenburg 2016/2017, Madame Guitar Festival Udine 2016, Elettrika Rome guitar festival 2015 Played in many TV and Radio Broadcasts around Europe such as RAI 1-2-3, Antenne 2, Swiss Tv, Luxembourg Tv, Radio RAI 1-2-3, Swedish Television SVT

Original Albums:

Stockholm Napoli (Flipper Music) 2022 | Classical progressive solo guitar (Flippermusic) 2021 | 11 Ebow inventios (Flippermusic) 2020 | Guitar duos (Addictive Tracks) 2019 | Hang Camera - Cinematica 2018 | Layers of Nordclichts (FlipperMusic) 2018 | True Temperament (Ghosttown records) 2016 | Vargtonprojekt (Lionmusic records) 2011 | Triptych (pagina3) 2006 | Nordclichts (pagina3) 2003 | Melodier (pagina3) 2001 | BFH (pagina3) 2000 | The Swedish classical contemporary composer Stefan Pöntinen wrote in 2021 | DrivVed - A contemporary modern solo guitar story, dedicated to Mats Hedberg. (Suite for Electric & Classical guitar Solo with pedals and prepared effects)

Mats uses exclusively: Ramirez Guitars, Radial Engineering DI J48, True Temperament fretting systems, Ernie Ball Strings, Vignoni Handmade Pickups, GMService Roma, ACUS acoustic amps, Brainworx Savage 120 ENGL Plugins for Universal Audio, ENGL amps & speakers, essetipicks, the rockslide, Manne guitars, EBow.

Thanks To : Emma - Sven - Livia - Hedberg, Rosella Clementi, Eugenio Vicedomini, Flipper Music, Massimo Gangalanti, Elena Somare', Mario & Luca Vignoni, Jim Rhodes, Anders Thidell, Sten Melin, Jesper Elen, VICC Gotland, Eko Italia, Andrea Ballarin, Fabrizio Sciannameo, Maurizio Boco, Gino Micaglio, Greg Heet, NeaCo.