

LARGO APPASSIONATO

Micki Piperno *guitar*

01. Morfeo	03:27
02. A Race in the Sky	03:16
03. Kore	02:41
04. Dreaming of Island	03:23
05. Easy Conversation	03:53
06. Cassandra	03:00
07. It's Right Now	03:03
08. Maybe I'll Get There	04:07
09. Another Prayer	03:05

Total Time: 29:55



Recorded at the Telecinesound studio in Rome Mastering **Simone Sciumbata**
Composition and Arrangement **Micki Piperno**, uses guitars from the Arbase Lutherie in Tricase (Lecce)
DV MARK Markacoustic Amplifiers and DR RARE Strings | **Micki Piperno** (Acoustic Guitar)
Silvia Battisti D'Amario (Viola) | **Alessio Mancini** (Flute) | **Jacopo Ferrazza** (Double Bass)
Emanuele Giunti (Accordion) | **Pino Cangialosi** (Bassoon)
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**
Artwork **Chiara Gimmelli** | Cover Art British Museum, London

Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)
Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)
Phone +39063722209 | Fax +390637516970 | Email info@aulicusclassics.com | www.aulicusclassics.com

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Largo Appassionato represents the exact synthesis of what I like to express with my musical maturity. A transversal, elegant music, realized with few elements that can leave the listener with the possibility of imagining a larger ensemble. The group that has been accompanying me in concerts for years now takes the name of "Orchestra Immaginaria" giving the exact connotation to this compositional impulse. The music critic Giuseppe Barbieri has defined this world: the imaginary music of Micki Piperno is not realized only thanks to the unquestionable effectiveness of the musicians, but to concretize this surprising result they participate in fact to create an 'orchestra' effect, the value and the connotation of original compositions that transcend forms or iron orientations of genre, the distinguishing of a guitarism that, with unusual modesty, repudiates the glacial and unfriendly virtuosity, supporting and sustaining instead the undoubted quality and versatility of a valiant instrumental planning, then reconsidering the scope of the creation, it's possible to clearly feel the melodic arrangement, which is modeled on enchanting seductive lines and the arrangements never unbalanced in favor of sections assigned to solo instruments.

The subtlety of the guitar parts, played by Micki Piperno, represent the backbone of the various compositions and are the cornerstone of the entire project, both in the live performance and in the work in the recording studio. In his hands the instrument acquires a new found dignity and recovers a function, an influence too often belittled or entrusted, in a recent maybe not so close, to other instruments, usually keyboard.

The elegant proposal of the formation never provides the word, the sung text, theirs is pure intention and instrumental invention, however, the music generated has its own intimate song, narratively unexpressed yet direct, recognizable, not misrepresented, compelling, is a music that despite the silence imposed on the voice tells: the effect of this choice certainly not marginal, thus allows the music to deflagrate even more freely, revealing again and again its greatest gift, to allow the imagination to fly.

Special Thanks: To my wife Silvia and my son Aimè. To Giovanni Arbace, Roberto Vallini, Rocco Zifarelli, Pierre Bensusan, Markacoustic, Adagio Distribu'co, to Danilo Ardito and Ariel di Castro.



Micki Piperno Michelangelo "Micki" Piperno (born 25/09/72 in Rome), guitarist and concert performer, important exponent of Fingerstyle acoustic guitar, teacher and composer of international fame, began his studies under the guidance of Bruno Battisti D'Amario and perfected among others with the famous jazz guitarist Barney Kessel. Among the artists with whom he has collaborated stand out the names of Alex Britti (Tv Ottavo nano Tour 1999), Pino Marino (2000 Dispari Tour) album produced by Mauro Pagani for the label Nun Entertainment.

Professional career: Internationally renowned concert artist, composer and teacher of the first institutional course in Italy of acoustic folk guitar at the Conservatorio A.Casella in L'Aquila and of pop fingerstyle guitar at the Conservatorio G.Braga in Teramo. The M. has participated in in the most important Italian festivals such as the Acoustic Guitar Meeting in Sarzana, Ferentino Acustica, Six Bars Jail, Un Paese a Sei Corde, Salento Guitar Festival, Cremona Mondo Musica and held Masterclasses in the most important institutions including: Conservatorio A.Casella of l'Aquila, Conservatorio Licinio Refice of Frosinone and Cremona Mondo Musica flanking on the program names such as: Pierre Bensusan, Clive Carrol, Eric Lugosch, John Jorgenson. His latest works "Guitar Story", "Continental Drift", "Endless Horizon", "In the Air" have been presented in the most important concert institutions including the Auditorium Parco della Musica in Rome. He has collaborated regularly to the column dedicated to the acoustic guitar on the Accordo portal and his latest solo videos are published on the channel of the American record label CandyRat Records. Multifaceted composer, he works for Cinema, TV and Theatre; he has also collaborated for didactic articles with the specialized magazines Chitarre, Axe, Accordo and published for Sinfonica Jazz, Edizion Carish and Fingerpicking.net didactic manuals and original music compositions for acoustic guitar. For the last two years he has been teaching High Specialization courses at the Acoustic Guitar Village within the Festival "Cremona Mondo Musica".