

NOLA - SALVATORE - ZIANI - CARESANA
MASS FOR 5 VOICES, TWO VIOLINS, CELLO AND ORGAN
ENSEMBLE FESTINALENTE • MICHELE GASBARRO, CONDUCTOR

Giovanni Salvatore (1611 - 1688)		Giovanni Salvatore (1611 - 1688)	
01. Versetto	01:02	15. Canzona Francese Seconda	04:14
Antonio Nola (1642- after 1715)		Antonio Nola (1642- after 1715)	
02. Kyrie I	01:45	16. Credo	03:10
03. Christe, Kyrie II	02:45	17. Et Incarnatus	02:23
04. Gloria	01:27	18. Crucifixus	04:05
05. Et Intra Pax	04:25	19. Et Resurrexit	00:58
06. Laudamus Te	02:10	20. Et Iterum	02:22
07. Gratias Agimus	01:18	21. Et in Spiritum	03:19
08. Domine Deus	02:08	Pietro Andrea Ziani (1616 - 1684)	
09. Qui Tollis Peccata Mundi, Miserere	01:48	22. Sonata Terza	05:24
10. Qui Tollis Peccata Mundi, Suscipe	01:41	Antonio Nola (1642- after 1715)	
11. Qui Sedes	00:49	23. Sanctus	02:32
12. Miserere Nobis	01:34	24. Benedictus	01:13
13. Quoniam Tu Solus	01:15	25. Agnus Dei	05:18
14. Cum Sancto Spiritu	02:24	Cristoforo Caresana (1640 - 1709)	
		26. Salve Regina	12:16

Total Time: 73:45

Ensemble Festina Lente: **Alena Danceva** *canto I*, **Francesca Cassinari** *canto II*, **Marta Fumagalli** *alto*, **Gianluca Ferrarini** *tenor*, **Mauro Borgioni** *bass*, **Paolo Perrone** *violin I*, **Gabriele Politi** *violin II*, **Andrea Lattarulo** *cello*, **Maria De Martini** *bassoon*, **Matteo Coticoni** *double bass*, **Michele Carreca** *theorbo*, **Alessandro Albenga** *organ*, **Michele Gasbarro** *conductor*
 Recorded in Rome in the Basilica of Sant'Apollinare on 24/11/2019 as part of the Rome Baroque Festival
 Producer manager **Rosella Clementi** | Publishing supervisor **Romano Di Bari**
 Artwork **Chiara Gimmelli** | Cover Art **Raffaello** "La Messa di Bolsena"

Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)
 Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)

Phone +39063722209 | Fax +390637516970 | Email info@aulicusclassics.com | www.aulicusclassics.com

ALC 0070



NOLA - SALVATORE - ZIANI - CARESANA

**MASS FOR 5 VOICES, TWO VIOLINS,
 CELLO AND ORGAN**

**ENSEMBLE FESTINALENTE
 MICHELE GASBARRO, CONDUCTOR**

FIRST WORLD RECORDING

Few news are available about Antonio Nola. Even research manuals and encyclopedic dictionaries make no mention of the author. According to the news reported by Hanns-Berthold Dietz, Antonio Nola was born in 1642 from Tommaso Nola and Laura Rossa and at the age of 10, in 1652, he became a pupil of Giovanni Salvatore at the Conservatorio dei Turchini in Naples. In 1674 he was regularly in the service of the Oratory of the Gerolamini, an institution in which he remained for a long time, copying much sacred music for the needs of the Oratory and collaborating with many musicians in the service of that institution, from Giovanni Maria Trabaci, Scipione Dentice (nephew of Fabrizio Dentice), Giovanni Maria Sabino and the M. of the royal chapel Filippo Coppola and Erasmo di Bartolo ("Padre Raimo"). The copious amount of manuscripts conserved in the Library of the Philippine Congregation of Naples testifies to the intense activity carried out at this prestigious institution, dating back at least to 1665 and certainly continuing until 1701 (the hypothesis formulated by some observers that the composer was still working at that institution in 1713 stems from the consideration of some manuscripts that are erroneously autographs, but which, in fact, fall within the framework of the specimens that are adespoti). In the vast production of Antonius Nola - this is the signature that appears in full on the manuscript of the Magnificat A due choir et A 9 voci | si placet con V.V. concertata: | Anno domini 1674 - there are numerous masses with various vocal and instrumental ensembles: for 4 and 5 voices with organ; for 3, 4 and 5 voices with violins, for double choir with 8 and 9 voices concerted with violins, up to the sumptuous masses for 4 choirs with instruments. A mass of compositions that shows a great vivacity and stylistic traits of absolute originality.

Michele Gasbarro, graduated with honors in Literature, he has a diploma in choral music, choral conducting and piano. Former collaborator of the Accademia Nazionale di Danza, substitute teacher at the Teatro dell'Opera in Rome, he is professor of choir conducting at the Conservatorio 'L. D'Annunzio' of Pescara. He has been involved in ancient music for several years, as a researcher and performer, participating as director in major festivals, reviews and musical seasons. He was involved in the recovery of unpublished music from the Roman area, transcribing the masses in double choir and numerous motets by G. Allegri, F. Cavalli, A. Stabile, G. Corsi, B. Graziani, psalms and polychoral masses by R. Giovannelli, Felice Anerio, and the entire corpus of polychoral masses for 16 and 17 voices by Paolo Petti etc. He has been a member of numerous commissions including the Music Commission of the Ministry of Heritage, Culture and Tourism. He founded the Ensemble "Festina Lente" of which he is artistic director and musical director. He is the creator of all the cultural and artistic initiatives of the Ensemble. He is the creator and artistic director of the Roma Festival Barocco.

Festina Lente, founded and directed by Michele Gasbarro, operates in the field of ancient Italian Renaissance and Baroque music. Its primary goal is to recover and present to the public precious unpublished music from the Italian school of the 1500s and 1600s. In recent years, attention has been focused on the sacred polychoral production conceived for the great celebrations of the Catholic Church, found in the main capitular archives of the great basilicas. A repertoire performed following liturgical-musical reconstructions and the solemnities of the Roman sacred rites of the 17th century, in an inseparable relationship between music and action, respecting the Baroque spectacle. In addition to numerous concerts and modern first performances, the company's recording activity includes the publication of a two-chorus Sienese Mass by F. Bianciardi for Nuova Fonit Cetra, the two-chorus Mass "Ave Regina" by T. L. da Victoria which received the "Goldberg" award from the international ancient music magazine of the same name and the "Choc" and "Cinque Diapason" awards from the prestigious French magazines *Le Monde de la Musique* and *Diapason* respectively, A. Scarlatti's Mass for Christmas Eve for 9 voices, two violins and basso continuo for Stradivarius, Virgilio Mazzocchi's *Psalmi Vespertini* for 8 voices for ELEGIA. A disc dedicated to Felice Anerio's 27 Responsori, Ruggero Giovannelli's three-voice Mass and Giovanni Pierluigi da Palestrina's 6-voice Missa for ELEGIA will soon be released as part of a liturgical-musical reconstruction of the Feast of the Dedication of St. Peter's Basilica in the Vatican. Festina Lente is the organizer, since 2004, of the Roma Festival Barocco.

