

## WEISS NOTEN CLAUDIO QUARTARONE

01. Lativ	06:39
02. Cantabile	07:38
03. Chapter Five	06:38
04. Pyramids	04:04
05. Throwback	04:29
06. Brain Waves	06:02
07. Daydreaming	03:51
08. Heavy Weights	04:19
09. Shape Of Them	03:42
10. Blank Space	04:56

Total Time: 52:20

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Recorded in Palermo at Cantieri Cinquantuno | Guitar of the master luthier **Domenico Spada**  
Mix & Master **Riccardo Piparo** | Copywriter **Jessica Benfatto**  
Producer Manager **Rosella Clementi** | Publishing Supervisor **Romano Di Bari**  
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I have known Claudio for years. The first time he came to see me we spent a morning together, almost without speaking, that began and ended with playing. I remember well the feeling I had, note after note I understood that in front of me I had a musician out of the ordinary for quality, musical intelligence and extraordinary ability to improvise music. The same qualities that I find again today listening to the 10 beautiful tracks contained in this album that Claudio recorded in perfect solitude. Claudio is a multifaceted guitarist and musician, attentive and fascinated by music and sounds very distant from each other, but he has always had a clear and particular predilection for the classical guitar, an instrument that he knows deeply and that allows him a full artistic expression. He can be considered a classical musician, not for the specialization in a specific repertoire or for the adherence to a particular historical period, he is so because the sound and the expressive modalities of the classical world, as well as the knowledge of the formal rules and the ways to circumvent them, belong to him so much to flow with extreme naturalness, becoming the means that allows him to combine improvisation, often used by him as instant composition, with a form that refers to the Baroque period for the melodic voices in counterpoint and to the Romantic period for the development of a wider coloristic and structural palette. But references to other musical components are present throughout most of the album. Almost every track is a journey through time and history. The references to the music of the '900 of cultured and popular extraction follow each other with a surprising naturalness, without ever becoming an exercise in style. A rigorous coherence and organicity emerges throughout this work. Knowing that these recordings are strongly hinged on improvisation leads to make the listener participate in this creative process, made at the same time of instinct and knowledge.

Umberto Fiorentino



**Claudio Quartarone**, born in 1984, was born at the foot of Mount Etna in the Sicilian town of Catania. He began studying classical guitar when he was still a child and, already at the age of 8, he won numerous national and international competitions. Thus began his career as an interpreter and classical guitarist, a fruitful and formative youth parable of which remains a vivid trace in the guitar technique that he still uses today. In spite of the critical acclaim and a promising career as a classical concert performer, Claudio, as a teenager, decides to set aside the repertoire for classical guitar following a musical urgency that he feels is new: to escape from the rigor of performing only the score. He then approaches composition and

discovers the world of improvised music including jazz and its derivations. Enthralled from the extemporaneity, Claudio is enrolled to the seminaries perugini of Umbria Jazz in which he studies with the teachers of the Berklee College of Music of Boston. By now it is clear to him that the path he has taken has become a master road and, the following year, burning with curiosity and knowledge, he attends the lessons of the Siena Jazz Foundation. It is during those days that trumpeter Enrico Rava notices him and wants him in his Enrico Rava Special Edition, presenting him to the press as: "A truly incredible guitarist". Always in Siena he won the scholarship of the foundation and flew to Riga to represent Italy in the annual conference of the International Association School of Jazz. At the end of the tour with Rava, *Even Eight*, a record that inaugurates the collaboration with Rai, is released, followed by *Eleveur* and *The Third Boss Guitar*, an album inspired by the Afro-American guitarist Wes Montgomery, a jazz star. In the following years the research changes into experimentation, these are the years of *Mastermind*, *Calling Any Station*, and *Equilibrium*, in which electronic sounds blend with the superimpositions of guitar solos. But it is with *Changes* that Claudio returns to the wood of spruce and rosewood; he records a disc of solo guitar pieces composed on the instrument and for the instrument. In the same year he collects his personal notes in a pamphlet to make a didactic method published under the title of *Method for Improvising Guitarists*. In 2020, the Australian company Valiant Samples creates a digital instrument that traces the electric sound of Claudio Quartarone, used by some important signatures of cinematic music, including Burkhard Dallwitz, former Golden Globe. Among the most significant collaborations are Francesco Cafiso, Umberto Fiorentino, Enrico Rava, Yussef Dayes.